

Επαγόμενα

Obra per a Colla de dolçaines i Percussió

I. OSIRIS

Juan Carlos Sempere Bomboí

Maestoso ♩ = 54

Solo

2

The first system of the musical score for 'Marekese' is in 4/4 time, key of D major (two sharps). It begins with a whole rest. The melody then consists of a half note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. This is followed by a half note A4, and then a half note B4. The piece concludes with a whole note D5. The dynamic marking *mf* (mezzo-forte) is placed below the first half note D4 and the final whole note D5. There are also some handwritten-style markings above the staff, including a '5' and a '2'.

12 *Tots*



Adagietto $\text{♩} = 64$

Meitat

34  Musical notation for measures 34-39. Measure 34: Treble clef, key signature of one sharp (F#), quarter note G4, eighth note A4, quarter note B4. Measure 35: Quarter note A4, quarter note G4, quarter note F#4, quarter note E4. Measure 36: Quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 37: Quarter note G3, quarter note F#3, quarter note E3, quarter note D3. Measure 38: Quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 39: Quarter note F#2, quarter note E2, quarter note D2, quarter note C2. The piece ends with a double bar line and repeat dots.

Tots

Div.

41 Div.

f

II. HORUS


Maestoso ♩ = 64

49 **Maestoso** ♩ = 64



f

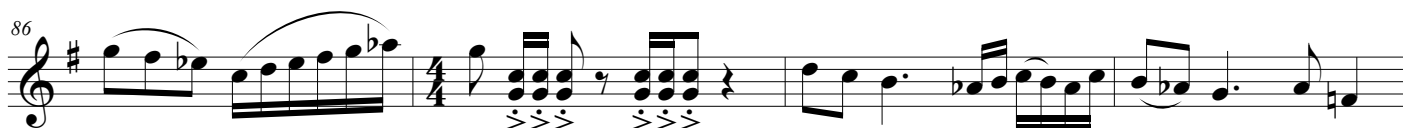
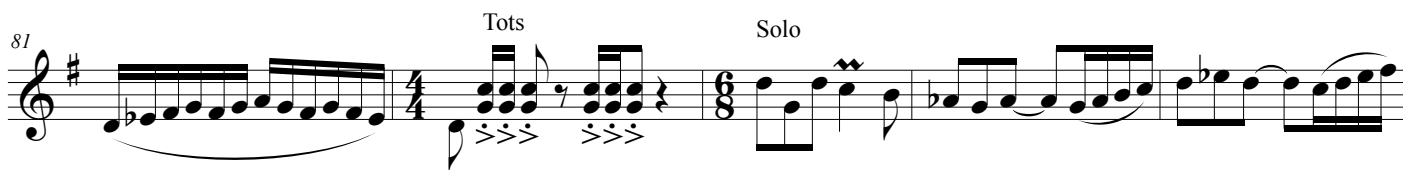
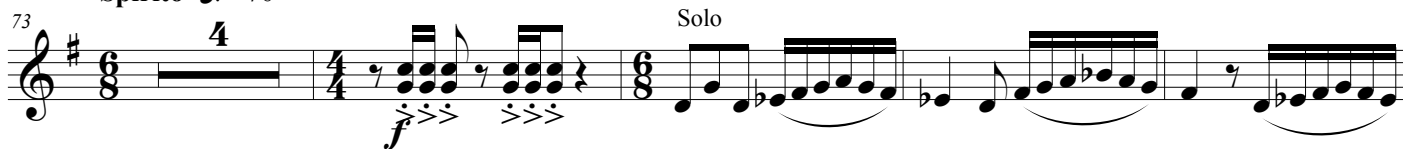
Poc més

57 

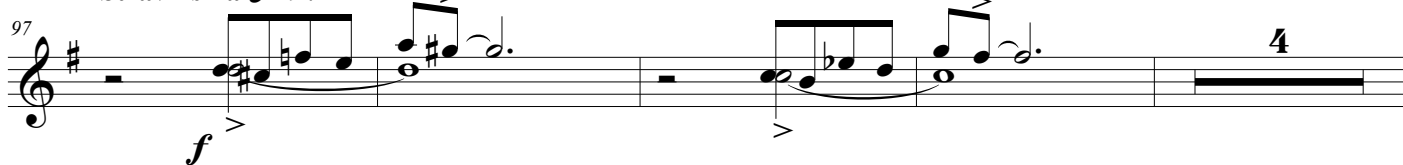
64

Measures 64-68 of the piece. Measure 64 starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody begins with a half note G4, followed by a quarter note A4, and a dotted quarter note B4. Measure 65 continues with a quarter note C5, a quarter note B4, and a quarter note A4. Measure 66 features a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 67 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 68 concludes with a quarter note A3, a quarter note G3, and a quarter note F#3. The notation includes various accidentals (sharps, naturals, flats) and a final double bar line.

[illegible]

Spirito $\text{♩} = 76$ 

III. SETH

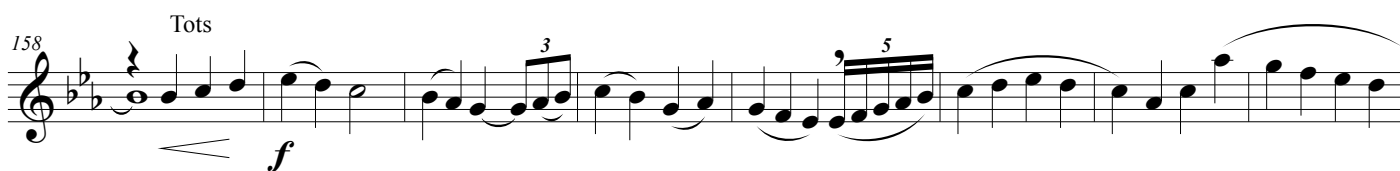
Stravinskià $\text{♩} = 94$ 

G. P.

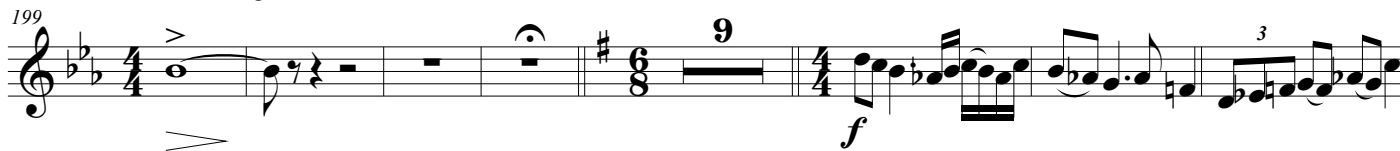
IV. ISIS

Dolç $\text{♩} = 44-50$

Solo



V. NEFTIS

Allegro $\text{♩} = 120$ Maestoso $\text{♩} = 64$ Spirito $\text{♩} = 76$ 