

Percusión 2  
Pl. Susp., Gong,  
Cascabeles,  
Palo de Lluvia

# BandIsbilya

## Fantasia Andaluza

Juan Carlos Sempere Bomboí

$\text{♩} = 60$   
*Plato Susp.*

*Gong*

*mf*  
*Cascabeles*

13

21

28

35

$\text{♩} = 60$   
*p* *f*

45

52

65

*Sostenuto e Rubato*  $\text{♩} = 58$  *Palos de Lluvia*

73

82

91

$\text{♩} = 60$

The musical score is written for Percusión 2 and includes parts for Pl. Susp., Gong, Cascabeles, and Palo de Lluvia. It is in 2/2 time and consists of 91 measures. The score is divided into systems, with measure numbers 13, 21, 28, 35, 45, 52, 65, 73, 82, and 91 marked at the beginning of their respective systems. Dynamic markings include *mf*, *p*, and *f*. The tempo is marked as  $\text{♩} = 60$  and  $\text{♩} = 58$  for the *Sostenuto e Rubato* section. The score includes various percussion symbols, such as the Gong (a large circle with a cross), Cascabeles (a small circle with a cross), and Palo de Lluvia (a small circle with a cross). The score also includes a 6-measure rest and a 7-measure rest. The score ends with a 3-measure rest.

2  
102

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143

$\text{♩} = 60$



152



160



168

