

Tuba 1-2

En mis brazos

*Marcha Procesional de la Banda Municipal de Coria del Río a la Real Hermandad Servita de Sevilla
en el 300 Aniversario de Espiritualidad Servita en Sevilla*

Sempre Sostenuto $\text{♩} = 50 - 54$

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Texto: Jesús Corbí Vidagany

The musical score is written for Tuba 1-2 in a bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Sempre Sostenuto' with a metronome marking of 50-54 beats per minute. The score consists of 111 measures, divided into systems of five measures each. The music features a variety of dynamics including *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also markings for *Molto rit.* (Molto ritardando) and *Morendo*. The score includes several repeat signs and first/second endings. Letters A through G are used to mark specific sections or measures. A '4' is written above the final measure, indicating a four-measure rest or a specific rhythmic value. The score ends with a double bar line.

14 *p* **A** *mf*

27 *p* **B** *p*

40 *f* **C**

53 *ff*

65 *p* **D** *p*

76 *p* **E** 4

94 *mf* **F**

111 *p* **G** Def. Coro G.P. *f* *Molto rit.* *Morendo* *p*