

Sants Valencians

Marxa de processó per dolçaines, tarotes i percussió de
Juan Carlos Sempere Bomboí

Sants Valencians

Marxa de processó

Juan Carlos Sempere Bomboí

Marxa de Processó ♩ = 50

A

The musical score is for a march titled "Sants Valencians" by Juan Carlos Sempere Bomboí. It is a processional march in 2/4 time, with a tempo of 50 beats per minute. The score is divided into two systems. The first system includes parts for Dolçaina G 1, Dolçaina G 2, Dolçaina G 3, Tarotes, Timbals (Optional), Bombet, and Tabal. The second system includes parts for Dlç. 1, Dlç. 2, Dlç. 3, Tar., Timb., B., and T. The key signature is one sharp (F#), and the time signature is 2/4. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *f* (forte). The score features various musical notations, including eighth notes, quarter notes, half notes, and rests. There are also triplets and a section marked with a box containing the letter 'A'. The instruments are listed on the left side of the score.

Marxa de Processó ♩ = 50

Dolçaina G 1 *f*

Dolçaina G 2 *f*

Dolçaina G 3 *mf*

Tarotes *f* (A-B-D-E)

Timbals (Opcional) *f*

Bombet *f*

Tabal *f*

Dlç. 1

Dlç. 2

Dlç. 3

Tar.

Timb.

B.

T.

10

Dlç. 1

Dlç. 2

Dlç. 3

Tar.

Timb.

B.

T.

3 3 3

14

Dlç. 1

Dlç. 2

Dlç. 3

Tar.

Timb.

B.

T.

3 3 3

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4

18

Dlç. 1
 Dlç. 2
 Dlç. 3
 Tar.
 Timb.
 B.
 T.

B

Solo

Dlç. 1
 Dlç. 2
 Dlç. 3
 Tar.
 Timb.
 B.
 T.

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5

[illegible][illegible]

6



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Tots

37

Dlç. 1

Dlç. 2

Dlç. 3

Tar.

Timb.

B.

T.

f

f

f

f

fp

mf

f

f

3

3

42

Dlç. 1

Dlç. 2

Dlç. 3

Tar.

Timb.

B.

T.

3

3

3

3

47

Dlç. 1

Dlç. 2

Dlç. 3

Tar.

Timb.

B.

T.

p *f*

52

Dlç. 1

Dlç. 2

Dlç. 3

Tar.

Timb.

B.

T.

B

The musical score is for the 'Mitat' section of the 'Düğün' from the 'Folk Songs of the Black Sea Region'. It is a multi-staff score for a large ensemble. The staves are labeled as follows:

- Dlç. 1**: First Duple Clarinet
- Dlç. 2**: Second Duple Clarinet
- Dlç. 3**: Third Duple Clarinet
- Tar.**: Tarabuka
- Timb.**: Timpani
- B.**: Bass Drum
- T.**: Triangle

The score is in 2/4 time and the key signature has one sharp (F#). The tempo is marked 'Allegretto'. The score is divided into two systems, each starting at measure 61. The first system ends at measure 64, and the second system ends at measure 67. The score includes various musical notations such as notes, rests, and dynamic markings (*f*, *mf*, *p*, *fp*). The 'Mitat' section is indicated by a bracket above the first staff in the second system.

10

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75

Dlç. 1

Dlç. 2

Dlç. 3

Tar.

Timb.

B.

T.

79

Dlç. 1

Dlç. 2

Dlç. 3

Tar.

Timb.

B.

T.

83

DIÇ. 1

DIÇ. 2

DIÇ. 3

Tar.

83

Timb.

83

B.

T.

3 3 3