

Saxo Alto 2

El Oráculo de Delfos

Poema Descriptivo para Banda Sinfónica

I. THOLOS

Adagio Misterioso ♩ = 54

Juan Carlos Sempere Bomboí

10

p

21

16

mf

f

23

3

33

rit.

29

15

p

49

a tempo

ff

56

65

II. APOLO

Allegro pesante ♩. = 120

63

ff

fp

69

2

ff

f

75

80

85

90

ff

2
95

ff

100

106 **Maestoso** ♩ = 60

104 *rit.*

18

p *f*

127 **Poco menos**

134

8

III. NÁYADES

147 **Giocoso** ♩ = 60

mf

152

159 *mf* *f*

157 *f*

161 *f*

165 *rit.*

171 **Adagio** ♩ = 54

19

p *ff*

198

207

ff *f* *ff*

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one flat (B-flat) and a 2/95 time signature. The first section, starting at measure 95, features a series of eighth and sixteenth notes, with a forte (ff) dynamic marking. At measure 100, the tempo changes to Maestoso (marked with a half note equal to 60 beats) and the dynamics shift to piano (p) and then forte (f). A 'Poco meno' marking appears at measure 127. The score continues with various rhythmic patterns, including triplets and sixteenth-note runs. A section titled 'III. NÁYADES' begins at measure 147 with a 'Giocoso' tempo (half note = 60) and a mezzo-forte (mf) dynamic. This section includes several measures of rapid sixteenth-note passages. At measure 171, the tempo changes to Adagio (half note = 54). The final section, starting at measure 196, is marked 'Molto rit.' and then 'a tempo', with dynamics ranging from piano (p) to fortissimo (ff). The score concludes with a final cadence at measure 207.