

Clarinete B $\flat$  3

# El Oráculo de Delfos

I. THOLOS

*Poema Descriptivo para Banda Sinfónica*

Adagio Misterioso  $\text{♩} = 54$

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3 2 2

*p* *p*

12 21 *p* *mf*

20 *f*

26

29

32 12 *mf* *ff* rit. 49 *a tempo*

50

53

56

60

63 65 II. APOLO Allegro pesante  $\text{♩} = 120$  3 *ff*

69 9 *ff*

# El Oráculo de Delfos

2  
82

86

90

**ff**

94

98

**ff**

103

**rit.**

106 **Maestoso** ♩ = 60

**p**

108

**12**

**mf**

**p**

**Div.**

126

127 **Poco menos**

**f**

133

**8**

**12**

**8**

**III. NÁYADES**

147 **Giocoso** ♩ = 60

**2**

**mf**

151

156

159

**f**

**f**

160

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one flat (B-flat) and a 2/8 time signature. The score is divided into several measures, with measure numbers 82, 86, 90, 94, 98, 103, 106, 108, 126, 127, 133, 147, 151, 156, 159, and 160 marked at the start of their respective lines. Dynamic markings include **ff** (fortissimo), **mf** (mezzo-forte), **f** (forte), and **p** (piano). Performance instructions include **rit.** (ritardando), **Maestoso** (slowly), **Poco menos** (a little less), **Div.** (diviso), and **Giocoso** (playfully). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as phrasing slurs and articulation marks. A section starting at measure 147 is titled **III. NÁYADES**. The piece concludes with a final double bar line at measure 160.

163

163-170

*f* *f*

Staff 163-170: Treble clef, 8/8 time. Measures 163-170. Dynamics: *f* (measures 163-164), *f* (measures 165-170).

168

*rit.*

171 Adagio ♩ = 54

*p*

Staff 168-171: Treble clef, 4/4 time. Measures 168-171. Dynamics: *p* (measures 168-171). Tempo: Adagio ♩ = 54.

177

3 2

*p* *p*

Staff 177-187: Treble clef, 4/4 time. Measures 177-187. Dynamics: *p* (measures 177-187). Rehearsal mark 177.

188

2 2

*p* *ff*

196 *Molto rit.* *a tempo*

Staff 188-196: Treble clef, 4/4 time. Measures 188-196. Dynamics: *p* (measures 188-196), *ff* (measures 196-197). Tempo: *Molto rit.* (measures 188-196), *a tempo* (measures 196-197). Rehearsal mark 196.

197

197-200

Staff 197-200: Treble clef, 4/4 time. Measures 197-200.

200

200-203

Staff 200-203: Treble clef, 4/4 time. Measures 200-203.

203

203-207

Staff 203-207: Treble clef, 4/4 time. Measures 203-207.

207

207-210

Staff 207-210: Treble clef, 4/4 time. Measures 207-210.

210

*ff* subito *p* *ff*

Staff 210-213: Treble clef, 4/4 time. Measures 210-213. Dynamics: *ff* (measures 210-211), *subito p* (measures 211-212), *ff* (measures 212-213).