

Corno inglés

# AZUL SEGRELLES

*Poema descriptivo para banda sinfónica*

*I. La Catedral*  
Adagio ♩ = 60

Juan Carlos Sempere Bomboi

**A** **Allegro** ♩ = 120

14 *f* **B**

40 *mf* *f*

47 *ff* *Molto rit.*

54

**C** **Solemne** ♩ = 60

16 *ff*

85

**E** *II. Los muertos mandan*  
**Moderato** ♩ = 90

*ff* *ff* **F**

113 *f* *ff* *f*

129 **Allegro** ♩ = 120

138

145 *ff*

# AZUL SEGRELLES

2  
155

G

163

169

*f* poco meno  $\text{♩}$  aprox. 94-100

176

*Molto rit.* *f* *III. Las mil y una noches* *Adagio*  $\text{♩}$  = 60 *Solo* *f*

182

186

190

192

*rit.*

192

Con bravura  $\text{♩}$  = 54

I

*ff*

201

*ff*

206

*mf* *ff* *IV. Azul Segrelles* *Solemne*  $\text{♩}$  = 60 *Molto rit.*

215

*a tempo* *Molto rit.*

224

*ff* *subito p* *ff*

The musical score is written for a single melodic line on a grand staff. It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The score is divided into several sections, each with its own tempo and dynamic markings. The first section (measures 155-163) is marked with a 'G' and a tempo of approximately 94-100 beats per minute. The second section (measures 169-176) is marked 'poco meno' and 'f'. The third section (measures 176-182) is marked 'Molto rit.', 'f', and 'III. Las mil y una noches Adagio' with a tempo of 60 beats per minute. The fourth section (measures 182-192) is marked 'Solo' and 'f'. The fifth section (measures 192-201) is marked 'Con bravura' and '♩ = 54'. The sixth section (measures 201-206) is marked 'I', 'ff', and 'IV. Azul Segrelles Solemne' with a tempo of 60 beats per minute. The seventh section (measures 206-215) is marked 'mf', 'ff', and 'Molto rit.'. The eighth section (measures 215-224) is marked 'a tempo', 'Molto rit.', and 'ff'. The final section (measures 224-233) is marked 'ff', 'subito p', and 'ff'.