

Percusión 2

Pl. Susp., Tam-tam,

Caja, Cortina y Darbuka o Djembé

AZUL SEGRELLES

Poema descriptivo para banda sinfónica

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I. La Catedral
Adagio ♩ = 60

Pl. Susp.

10 5 Tam tam 3 4 A Allegro ♩ = 120 Caja

26 8 p

B 4 f

47 51 + + + + f

56 3 3 Molto rit. D

C Solemne ♩ = 60 2 4 7 6

84 mp 6 8 E II. Los muertos mandan Moderato ♩ = 90 Pl. Susp. 10

105 p f p f

118 8 F Allegro ♩ = 120 Caja 15

mf ff

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246

153

160

G

3

12

8

Cortina

5

Poco menos $\text{♩} = \text{aprox. } 94-100$

173

5

Tam tam

H

III. Las mil y una noches

Adagio $\text{♩} = 60$

Djembé o Darbuka (Ritmo libre)

f

191

rit.

I

Con bravura $\text{♩} = 54$

200

J

Solemne $\text{♩} = 60$

Caja

ff

211

214

3

3

217

220

Molto rit.

224

a tempo

ff

Molto rit.

The musical score is written for a single staff in 2/4 time. It begins with a key signature of one sharp (F#). The score is divided into several sections, each with a unique tempo and dynamic. The first section (measures 246-153) is marked 'Poco menos' with a tempo of approximately 94-100. The second section (measures 160-173) is marked 'Adagio' with a tempo of 60. The third section (measures 173-191) is marked 'Con bravura' with a tempo of 54. The fourth section (measures 191-200) is marked 'Solemne' with a tempo of 60. The fifth section (measures 200-211) is marked 'ff' (fortissimo). The sixth section (measures 211-214) is marked 'ff' (fortissimo). The seventh section (measures 214-217) is marked 'ff' (fortissimo). The eighth section (measures 217-220) is marked 'Molto rit.' (very ritardando). The ninth section (measures 220-224) is marked 'Molto rit.' (very ritardando). The tenth section (measures 224-224) is marked 'a tempo' and 'ff' (fortissimo). The score includes various rhythmic patterns, including eighth notes, quarter notes, and rests. It also includes dynamic markings such as 'f' (forte), 'ff' (fortissimo), and 'Molto rit.' (very ritardando). The score is written in a clear, professional style, with a focus on rhythm and dynamics.