

Flautín

# Magna Gubia

Poema Sinfónico basado en los textos de "El hombre que esculpió a Dios" de Fernando Carrasco  
A la Banda de Música María Santísima de la Victoria, las Cigarreras, por su XX Aniversario

Andante Solemne  $\text{♩} = 64$

Juan Carlos Sempere Bomboí  
*a tempo*

5 *ff* *rit.* 5 *ff*

15 *rit.* 12

33 *mf* *f* 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6

46 *ff* 3 4

56 *ff* 4 2 4 2 8

Lento Misterioso  $\text{♩} = 56$

76 *f* 2 2 4 2 4 4

84 4 4 4 4 4 4 4

# Magna Gubia

2  
91

2 3 2 2 *ff*

103

*ff* *f*

110

3 2 2 2 2 6

124 *a tempo*

*ff*

131 *Molto rit.*

*Molto rit.*

Lento Religioso  $\text{♩} = 64$

138

65 *f* *ff*

210

8 *f* *ff*

Andante Solemne  $\text{♩} = 64$

225

7 5 *ff*

243

5 *ff*

254

*f*

259

Musical staff 259: Treble clef, sixteenth-note runs with sixths. The first six measures feature a continuous sixteenth-note pattern with a sixth interval between the upper and lower lines. The seventh measure has a sharp sign above the first note, and the eighth measure has a sharp sign above the second note.

263

Musical staff 263: Treble clef, sixteenth-note runs with sixths. The first measure has a sharp sign above the first note, and the second measure has a flat sign above the first note. The pattern continues with sixteenth-note runs and sixths.

267

Musical staff 267: Treble clef, sixteenth-note run, triplet, and chords. The first measure has a sixteenth-note run with a sixth interval. The second measure has a triplet of sixteenth notes. The following measures consist of chords with accents (>) and a dynamic marking of *ff*.

274

Musical staff 274: Treble clef, sixteenth-note runs with sixths. The first measure has a flat sign above the first note, and the second measure has a sharp sign above the first note. The pattern continues with sixteenth-note runs and sixths.

276

Musical staff 276: Treble clef, eighth notes, quarter notes, and sixteenth-note runs. The first measure has a dynamic marking of *ff*. The second measure has a quarter note with an accent (>) and a dynamic marking of *ff*. The final measure has a sixteenth-note run with accents (>) and a dynamic marking of *ff*.

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Andante Solemne  $\text{♩} = 64$

5

*ff* 3

15

*mf* 8 8

23 *solo*

*mf* *Tutti*

31 3

*f* 6 6 6 6

36 6 6 6 6 6

39 6 6 6 6 6

42 6 6 6 6 6

45 6

*ff* 3

52 3

*mf*

60 4/4 7/8 4/4 4/4

66 *Molto rit.* *Lento Misterioso*  $\text{♩} = 56$

7

2 Allegro ♩ = 120

Magna Gubia

76 *mf* *f*

87

99 *ff* *ff* *f*

108

116 *Molto rit.*

123 *a tempo* *f*

128 *ff* *Molto rit.*

136 *Lento Religioso* ♩ = 64 *solo*

147

154 *f*

165

171 *mf*

Magna Gubia

186 Musical staff 186-199. Treble clef, 3/4 time signature. Measures 186-199. Includes a fermata over measure 187 and a triplet of eighth notes in measure 199. Dynamics: *mf*.

200 Musical staff 200-207. Treble clef, 3/4 time signature. Measures 200-207. Dynamics: *mf*.

208 Musical staff 208-219. Treble clef, 3/4 time signature. Measures 208-219. Includes a fermata over measure 209. Dynamics: *mf*.

220 Musical staff 220-228. Treble clef, 3/4 time signature. Measures 220-228. Dynamics: *ff*.

229 Musical staff 229-249. Treble clef, 3/4 time signature. Measures 229-249. Tempo: *Andante Solemne*  $\text{♩} = 64$ . Includes a fermata over measure 230 and a triplet of eighth notes in measure 249. Dynamics: *ff*.

250 Musical staff 250-255. Treble clef, 3/4 time signature. Measures 250-255. Includes a fermata over measure 251 and a triplet of eighth notes in measure 255. Dynamics: *f*.

256 Musical staff 256-258. Treble clef, 3/4 time signature. Measures 256-258. Sixteenth-note runs with slurs. Dynamics: *f*.

259 Musical staff 259-261. Treble clef, 3/4 time signature. Measures 259-261. Sixteenth-note runs with slurs. Dynamics: *f*.

262 Musical staff 262-264. Treble clef, 3/4 time signature. Measures 262-264. Sixteenth-note runs with slurs. Dynamics: *f*.

265 Musical staff 265-268. Treble clef, 3/4 time signature. Measures 265-268. Sixteenth-note runs with slurs. Dynamics: *f*.

269 Musical staff 269-274. Treble clef, 3/4 time signature. Measures 269-274. Includes a triplet of eighth notes in measure 274. Dynamics: *ff*.

275 Musical staff 275-280. Treble clef, 3/4 time signature. Measures 275-280. Includes a triplet of eighth notes in measure 279. Dynamics: *ff*.

Oboe

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Poema Sinfónico basado en los textos de "El hombre que esculpió a Dios" de Fernando Carrasco  
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Juan Carlos Sempere Bomboí

Andante Solemne  $\text{♩} = 64$  *ff* *rit.* *a tempo* *mf* *ff*

16 *mf* *rit.* *a tempo solo*

24

32 *Tutti* *f*

39 *ff*

47 *mf*

56 *ff*

65 *Molto rit.* *Lento Misterioso*  $\text{♩} = 56$  *Allegro*  $\text{♩} = 120$  *mf*

78 *f*

86 *ff*

99 *ff* *f*

2  
108

# Magna Gubia

Musical notation for measures 108-115. The piece is in treble clef with a key signature of two flats. The tempo is *Molto rit.*. The dynamics range from *f* to *ff*. The measures contain various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical notation for measures 116-123. The tempo is *Molto rit.*. The dynamics include *f*. The notation features a prominent melodic line with slurs and ties.

Musical notation for measures 124-127. The tempo is *a tempo*. The dynamics are not explicitly marked in this section.

Musical notation for measures 128-133. The dynamics include *ff*.

Musical notation for measures 134-177. The tempo is *Molto rit.*. The section is titled *Lento Religioso* with a tempo marking of  $\text{♩} = 64$ . The dynamics include *mp* and *mf*. Measure numbers 134, 35, and 178 are indicated.

Musical notation for measures 178-186. The dynamics include *mf*.

Musical notation for measures 187-206. The dynamics include *mp*. Measure numbers 187 and 13 are indicated.

Musical notation for measures 207-215. The dynamics include *mf*. Measure numbers 207 and 3 are indicated.

Musical notation for measures 216-223. The dynamics include *ff*.

Musical notation for measures 224-241. The section is titled *Andante Solemne* with a tempo marking of  $\text{♩} = 64$ . The dynamics include *ff*. Measure numbers 224, 7, and 5 are indicated.

Musical notation for measures 242-253. The dynamics include *ff*. Measure numbers 242 and 5 are indicated.

Musical notation for measures 254-261. The dynamics include *f*. Measure numbers 254 and 3 are indicated.

Magna Gubia

261

*ff*

Musical staff 261: Treble clef, starting with a series of eighth notes, followed by a half note with a slur, and ending with a half note marked with an accent and *ff*.

269

*fp* *ff*

Musical staff 269: Treble clef, starting with a series of eighth notes with accents, followed by a half note with a slur, and ending with a half note marked with an accent and *ff*.

277

*ff*

Musical staff 277: Treble clef, starting with a half note marked with an accent and *ff*, followed by a half note with a slur, and ending with a half note marked with an accent and *ff*.

Corno Inglés

# Magna Gubia

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Andante Solemne ♩ = 64

Juan Carlos Sempere Bomboí

4

*ff* 3

9 *a tempo* 4

*ff* rit. *solo* 2

*mf* 3 3 3 *f*

35 3

42 *ff* 3

55 *mf* ♩ = ♩

62 *Molto rit.* *Lento Misterioso* ♩ = 56 7

76 *Allegro* ♩ = 120 *mf* *f*

86 2 2 2 3 2 2

101 *ff* *ff* *f*

Magna Gubia

2  
109

Molto rit. a tempo

120

*f*

128

Molto rit.

*ff*

Lento Religioso  $\text{♩} = 64$   
35

138

*f*

182

*mf* 13 *mp*

206

*mf*

217

*ff*

229

Molto rit. Andante Solemne  $\text{♩} = 64$   
5 *mf* *ff* 3

242

4 *ff* 3

253

3

261

*ff*

274

*fp* *ff* *ff* 3

Fagot

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Andante Solemne  $\text{♩} = 64$

*ff*

9 *a tempo*

*ff*

19 *rit.* *a tempo*

*mp*

27

34

*f*

42

*ff*

50

*p*

56  $\text{♩} = \text{♩}$

*mf*

64 *Molto rit.* *Lento Misterioso*  $\text{♩} = 56$

76 *Allegro*  $\text{♩} = 120$

*mf* *f*

85

Magna Gubia

Musical staff 1: Bass clef, key signature of one flat, measures 93-99. Rhythmic patterns include eighth and sixteenth notes with slurs and ties.

100

Musical staff 2: Bass clef, key signature of one flat, measures 100-107. Includes dynamic marking *f*.

108

Musical staff 3: Bass clef, key signature of one flat, measures 108-114. Includes dynamic marking *p*.

115

Musical staff 4: Bass clef, key signature of one flat, measures 115-121. Includes dynamic marking *f*.

*Molto rit.*

122

Musical staff 5: Bass clef, key signature of one flat, measures 122-127. Includes dynamic marking *f*.

*a tempo*

128

Musical staff 6: Bass clef, key signature of one flat, measures 128-137. Includes dynamic marking *ff*.

*Molto rit.*

138 *Lento Religioso*  $\text{♩} = 64$

Musical staff 7: Bass clef, key signature of one flat, measures 138-160. Includes dynamic marking *p* and a 16-measure rest.

161

Musical staff 8: Bass clef, key signature of one flat, measures 161-168.

169

Musical staff 9: Bass clef, key signature of one flat, measures 169-177. Includes dynamic marking *mp*.

178

Musical staff 10: Bass clef, key signature of one flat, measures 178-186. Includes dynamic marking *mf*.

187

Musical staff 11: Bass clef, key signature of one flat, measures 187-206. Includes dynamic marking *mp* and a 13-measure rest.

207

Musical staff 12: Bass clef, key signature of one flat, measures 207-214. Includes dynamic marking *mf*.

Magna Gubia

215

*ff*

223

*ff*

232

*Molto rit.* **Andante Solemne** ♩ = 64

*ff*

241

*ff*

250

*ff*

259

*ff*

267

*ff*

274

*fp* *ff* *ff*

Requinto Eb

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Andante Solemne  $\text{♩} = 64$

9 *a tempo*

20 *rit.* 12

36

40

44

50

66 *Lento Misterioso*  $\text{♩} = 56$  *Allegro*  $\text{♩} = 120$

81

90

103

*ff* *f* *mf* *f* *ff*

Magna Gubia

2  
110

3

f

124

*a tempo*

ff

129

ff

*Molto rit.*

136

Lento Religioso  $\text{♩} = 64$

65

mp

211

8

f

229

Andante Solemne  $\text{♩} = 64$

7 4 3 4 3

ff

252

f

258

f

260

f

264

f

268

ff

275

ff

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*rit.*

Andante Solemne  $\text{♩} = 64$

9 *a tempo*  $\text{♩} = 64$

21 *rit.* *a tempo solo*

31 *Tutti*

36

40

44

50

56  $\text{♩} = 64$

62 *Molto rit.*

68 *Lento Misterioso*  $\text{♩} = 56$  *Allegro*  $\text{♩} = 120$

Magna Gubia

2  
83

90

97

105

113

120

128

138

165

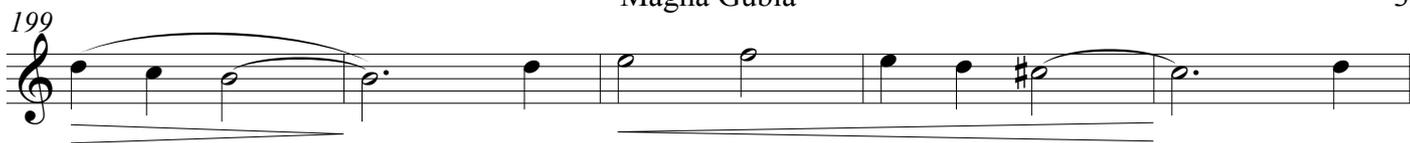
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182

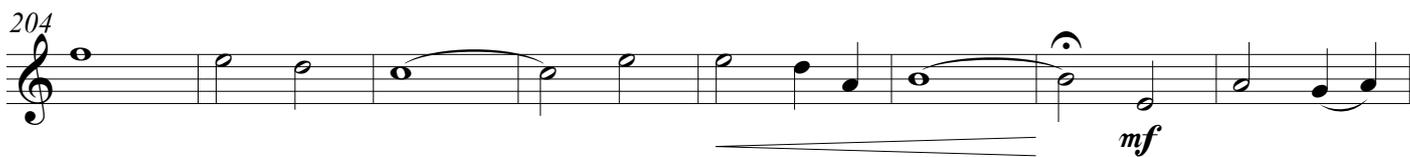
190

Magna Gubia

199



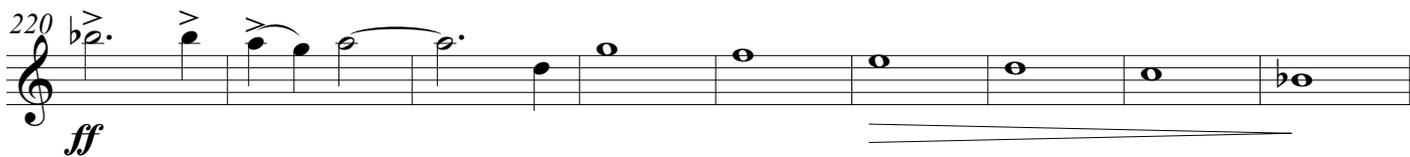
204



212



220

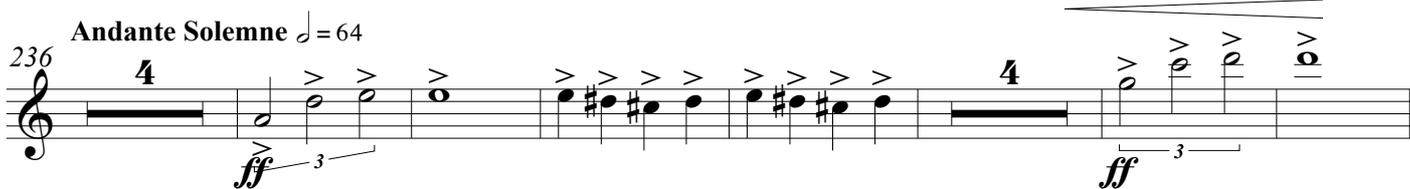


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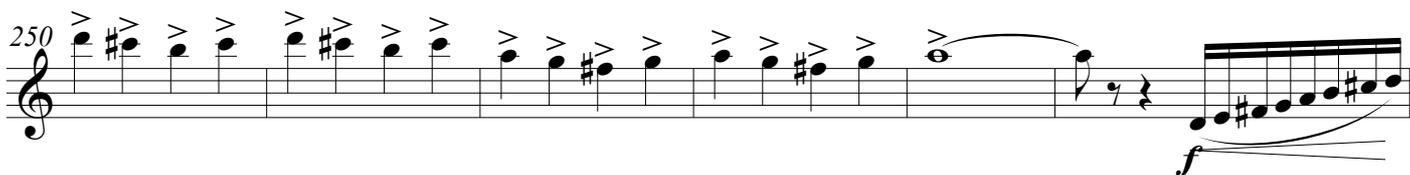


Andante Solemne  $\text{♩} = 64$

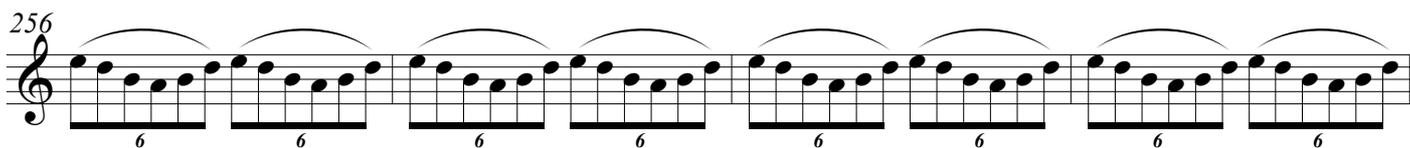
236



250



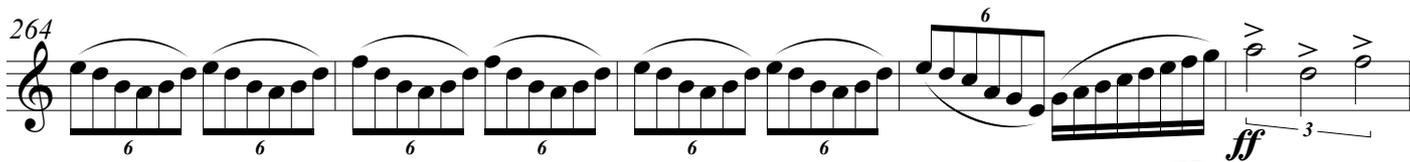
256



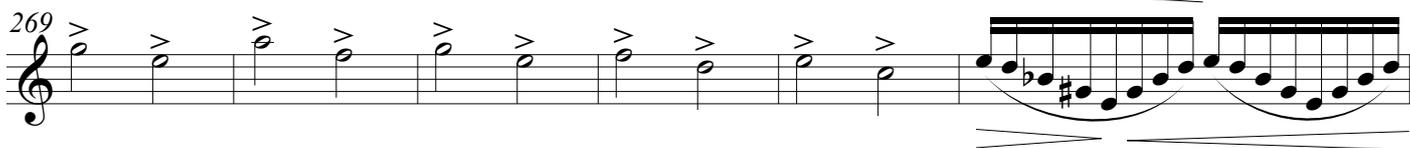
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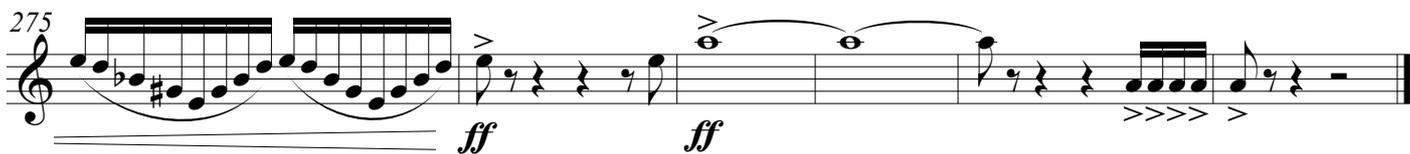
264



269



275



# Magna Gubia

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Andante Solemne  $\text{♩} = 64$

8 *rit.* *a tempo* *ff* *mf*

16 *rit.* 12 *mf*

34 *f*

42 *ff*

50 *p* *mf*  $\text{♩} = \text{♩}$

58 *Molto rit.* *Lento Misterioso*  $\text{♩} = 56$  *Allegro*  $\text{♩} = 120$

65 7 2 2

80 *f*

86

94

Magna Gubia

2  
101

ff ff f

Musical staff 101-110: Treble clef, 7/8 time signature. Measures 101-110. Dynamics: ff, ff, f.

110

110

p

Musical staff 110-117: Treble clef, 7/8 time signature. Measures 110-117. Dynamics: p.

117

117

Molto rit. f

Musical staff 117-124: Treble clef, 7/8 time signature. Measures 117-124. Dynamics: f. Tempo: Molto rit.

124

124

a tempo ff

Musical staff 124-129: Treble clef, 7/8 time signature. Measures 124-129. Dynamics: ff. Tempo: a tempo.

129

129

Molto rit.

Musical staff 129-138: Treble clef, 7/8 time signature. Measures 129-138. Dynamics: ff. Tempo: Molto rit.

138

138

Lento Religioso  $\text{♩} = 64$  16 pp p

Musical staff 138-161: Treble clef, 2/2 time signature. Measures 138-161. Dynamics: pp, p. Tempo: Lento Religioso,  $\text{♩} = 64$ .

161

161

Musical staff 161-169: Treble clef, 2/2 time signature. Measures 161-169.

169

169

mp

Musical staff 169-178: Treble clef, 2/2 time signature. Measures 169-178. Dynamics: mp.

178

178

mf

Musical staff 178-187: Treble clef, 2/2 time signature. Measures 178-187. Dynamics: mf.

187

187

mf

Musical staff 187-195: Treble clef, 2/2 time signature. Measures 187-195. Dynamics: mf.

195

195

Musical staff 195-204: Treble clef, 2/2 time signature. Measures 195-204.

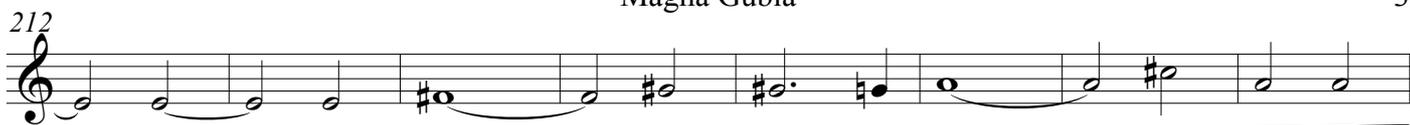
204

204

mf

Musical staff 204-213: Treble clef, 2/2 time signature. Measures 204-213. Dynamics: mf.

212



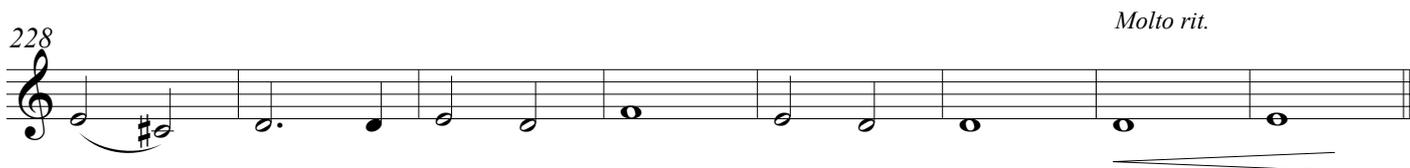
220

*ff*



228

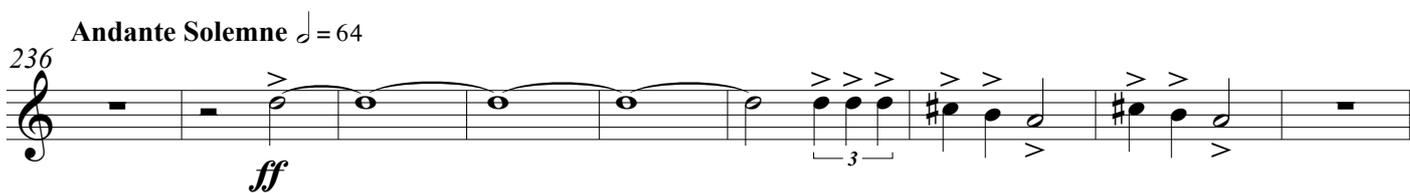
*Molto rit.*



Andante Solemne  $\text{♩} = 64$

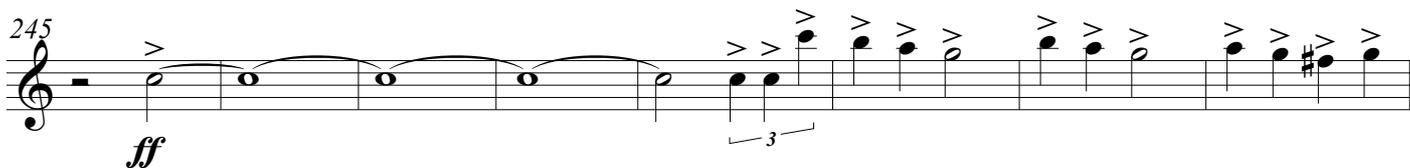
236

*ff*

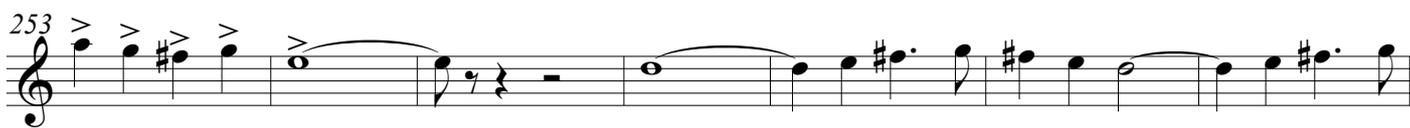


245

*ff*



253

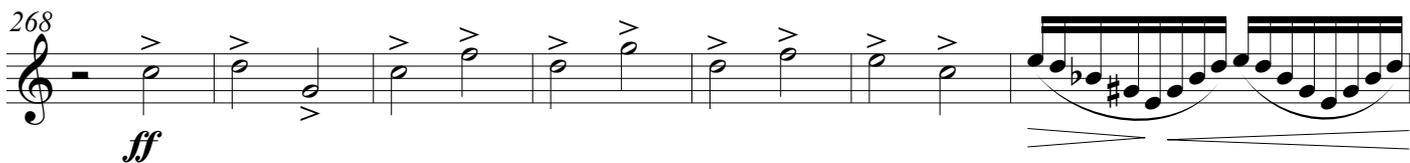


260



268

*ff*



275

*ff* *ff*



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Andante Solemne  $\text{♩} = 64$

8 *rit.* *a tempo*

16 *rit.* **11** *mf*

34 *f*

41 *ff*

49 *p*

56  $\text{♩} = \text{♩}$  *mf*

63 *Molto rit.* **Lento Misterioso**  $\text{♩} = 56$

76 **Allegro**  $\text{♩} = 120$  *mf* *f*

87

95 *ff*

Magna Gubia

2  
103

*ff* *f*

110

*p* *Molto rit.*

117

*a tempo*

123

*f* *ff*

129

*Molto rit.*

138 *Lento Religioso*  $\text{♩} = 64$

16

*pp* *p*

161

*mf*

169

8 *mf*

184

*mf*

193

*mf*

201

*mf*

208

*mf*

217

*ff*

225

233

*Molto rit.* **Andante Solemne**  $\text{♩} = 64$

*ff*

241

*ff*

249

257

264

273

*fp* *ff* *ff*

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Andante Solemne  $\text{♩} = 64$

The musical score is written for Clarinet Bass and consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 2/2. The score is divided into several sections with different tempo and dynamic markings:

- Staff 1:** Starts with a whole note chord (B-flat, E-flat, A-flat, D-flat) marked *ff*. The tempo is *Andante Solemne* with a quarter note equal to 64 beats.
- Staff 2:** Continues with a melodic line marked *rit.* and *a tempo*.
- Staff 3:** Features a melodic line with a *rit.* marking and a *ff* dynamic.
- Staff 4:** Shows a melodic line with dynamics *mf* and *f*.
- Staff 5:** Continues the melodic line with a *p* dynamic.
- Staff 6:** Changes to a 7/8 time signature, marked *mf*.
- Staff 7:** Changes to a 4/4 time signature, marked *Molto rit.* and *Lento Misterioso* with a quarter note equal to 56 beats. It includes a fermata over a whole note chord.
- Staff 8:** Changes to a 3/8 time signature, marked *Allegro* with a quarter note equal to 120 beats. Dynamics *mf* and *f* are used.
- Staff 9:** Continues in 3/8 time with dynamics *ff* and *f*.
- Staff 10:** Changes to a 3/4 time signature, then to 2/4, and finally back to 4/4.

Magna Gubia

Molto rit.

2  
117

mf f

124 a tempo

126

ff

134 Molto rit. Lento Religioso  $\text{♩} = 64$  16 p

157

165

174 mp mf

183 3

193 mf

201

210

220 ff

Magna Gubia

Molto rit.

228

Musical staff 228: Treble clef, whole notes, dynamic *ff*, ending with a fermata.

Andante Solemne  $\text{♩} = 64$

236

Musical staff 236: Treble clef, half notes with slurs, dynamic *ff*.

247

Musical staff 247: Treble clef, half notes with slurs, dynamic *ff*.

256

Musical staff 256: Treble clef, quarter notes with slurs, dynamic *ff*.

264

Musical staff 264: Treble clef, quarter notes with slurs, dynamic *ff*.

272

Musical staff 272: Treble clef, quarter notes with slurs, dynamic *fp* and *ff*, ending with a fermata.

Saxo Alto 1

# Magna Gubia

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Andante Solemne  $\text{♩} = 64$

Juan Carlos Sempere Bomboí

8 *rit.* *a tempo* *ff* *mf* *f*

17 *rit.* *mf* *f*

35

42 *ff*

52 *Lento Misterioso*  $\text{♩} = 56$

76 *Allegro*  $\text{♩} = 120$  *mf* *f*

83

92

99 *ff* *ff* *f*

107

# Magna Gubia

2  
114

*Molto rit.* *p* *a tempo* *mf*

122 *f*

128 *ff*

134 *Molto rit.* **Lento Religioso**  $\text{♩} = 64$  *solo* **16** *f*

157 *6* *3*

164 *3* *3* *3* *5*

170 **23** *Tutti* *p*

199

207 *mf*

215 *ff*

223

232 *Molto rit.* **Andante Solemne**  $\text{♩} = 64$  *ff*

Detailed description: This page of a musical score for 'Magna Gubia' contains ten staves of music. The first staff (measures 114-121) features a variety of time signatures (7/8, 3/4, 2/4, 4/4) and dynamic markings including *Molto rit.*, *p*, *a tempo*, and *mf*. A fermata is present over measure 121. The second staff (measures 122-127) continues with a *f* dynamic and a *3/4* time signature. The third staff (measures 128-133) is marked *ff* and *a tempo*. The fourth staff (measures 134-156) begins with *Molto rit.* and *f*, then transitions to **Lento Religioso** with a tempo of  $\text{♩} = 64$  and a *solo* marking. It includes a fermata over measure 16 and triplet markings. The fifth staff (measures 157-163) contains a sextuplet and triplet markings. The sixth staff (measures 164-169) features triplet and quintuplet markings. The seventh staff (measures 170-198) includes a fermata over measure 23, a *Tutti* marking, and a *p* dynamic. The eighth staff (measures 199-206) continues the melodic line. The ninth staff (measures 207-214) is marked *mf*. The tenth staff (measures 215-222) is marked *ff*. The eleventh staff (measures 223-231) consists of a series of half notes. The final staff (measures 232-238) is marked *Molto rit.* and **Andante Solemne** with a tempo of  $\text{♩} = 64$ , ending with a *ff* dynamic.

Magna Gubia

241

Musical staff 241-250. It begins with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes with accents (>) and slurs. A triplet of eighth notes is marked with a '3' and a bracket. A fermata is placed over a whole note. A dynamic marking of *ff* is present. The staff concludes with another triplet of eighth notes marked with a '3' and a bracket.

250

Musical staff 250-257. It continues from the previous staff. It features a triplet of eighth notes marked with a '3' and a bracket. A dynamic marking of *f* is present. The staff ends with a triplet of eighth notes marked with a '3' and a bracket.

257

Musical staff 257-264. It continues with a sequence of notes, including a triplet of eighth notes marked with a '3' and a bracket.

264

Musical staff 264-273. It begins with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes with accents (>) and slurs. A dynamic marking of *ff* is present.

273

Musical staff 273-280. It begins with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes with accents (>) and slurs. Dynamic markings of *fp* and *ff* are present. The staff concludes with a series of sixteenth notes marked with accents (>) and slurs.

# Magna Gubia

Poema Sinfónico basado en los textos de "El hombre que esculpió a Dios" de Fernando Carrasco  
A la Banda de Música María Santísima de la Victoria, las Cigarreras, por su XX Aniversario

Andante Solemne ♩ = 64

Juan Carlos Sempere Bomboí

8 *rit.* *a tempo* **ff**

18 *rit.* **mf** **f**

36

43 **ff**

52 **Lento Misterioso** ♩ = 56

76 **Allegro** ♩ = 120 **mf** **f**

82

92

99 **ff** **ff** **f**

107

Magna Gubia

2  
114

*p*

121 *Molto rit.* *a tempo*

*f*

127

*ff*

134 *Molto rit.* **Lento Religioso** ♩ = 64 58

*p*

201

*mf*

211

*ff*

232 *Molto rit.* **Andante Solemne** ♩ = 64

*ff*

244

*ff*

254

*f*

262

*ff*

271

*fp* *ff* *ff*

# Magna Gubia

Poema Sinfónico basado en los textos de "El hombre que esculpió a Dios" de Fernando Carrasco  
A la Banda de Música María Santísima de la Victoria, las Cigarreras, por su XX Aniversario

Andante Solemne ♩ = 64

Juan Carlos Sempere Bomboí

8 *rit.* *a tempo* **ff**

18 *rit.* **mf** *f*

37 **f**

44 **ff**

52 **Lento Misterioso** ♩ = 56

76 **Allegro** ♩ = 120 **f**

84

91

98 **ff** **ff** **f**

106

Magna Gubia

2  
113

*p* *Molto rit.* *a tempo*

120 *f*

127 *ff*

134 *Molto rit.* **Lento Religioso**  $\text{♩} = 64$  16 *p*

158

166

174 23 *p*

204 *mf*

212

220 *ff*

229 *Molto rit.*

**Andante Solemne**  $\text{♩} = 64$

236 *ff* 3 *ff*

Detailed description: This is a page of a musical score for a tuba part, titled "Magna Gubia". The score is written in treble clef and consists of ten staves of music. The first staff (measures 113-119) starts with a dynamic marking of *p* and includes tempo markings *Molto rit.* and *a tempo*. The second staff (measures 120-126) features a dynamic marking of *f*. The third staff (measures 127-133) is marked *ff*. The fourth staff (measures 134-157) begins with *Molto rit.*, followed by a section titled "Lento Religioso" with a tempo of  $\text{♩} = 64$  and a measure rest of 16 measures, marked *p*. The fifth staff (measures 158-165) continues the *Lento Religioso* section. The sixth staff (measures 166-173) continues with *p* dynamics. The seventh staff (measures 174-203) starts with a measure rest of 23 measures, marked *p*. The eighth staff (measures 204-211) is marked *mf*. The ninth staff (measures 212-219) continues. The tenth staff (measures 220-228) is marked *ff*. The eleventh staff (measures 229-235) is marked *Molto rit.*. The final staff (measures 236-243) is titled "Andante Solemne" with a tempo of  $\text{♩} = 64$ , marked *ff*, and includes a triplet of eighth notes.

Magna Gubia

245

254

262

272

Saxo Barítono

# Magna Gubia

Poema Sinfónico basado en los textos de "El hombre que esculpió a Dios" de Fernando Carrasco  
A la Banda de Música María Santísima de la Victoria, las Cigarreras, por su XX Aniversario

Andante Solemne ♩ = 64

Juan Carlos Sempere Bomboí

8 *ff*  
*rit. a tempo*  
*ff*  
20 *rit.* 13 *f*  
40 *ff*  
48 4 4 2  
62 4 2 8 *mf* Lento Misterioso ♩ = 56 Allegro ♩ = 120  
80 *f*  
89  
98 *ff ff f*  
107  
115 *mf* *Molto rit.* *f*

# Magna Gubia

2  
124 *a tempo*

131 *Molto rit.* **Lento Religioso** ♩ = 64 **16**

155 *p*

164

171 **29** *mp*

208 *mf*

217 *ff*

229 *Molto rit.*

236 **Andante Solemne** ♩ = 64 *ff*

252

263 *ff*

271 *fp* *ff* *ff*

# Magna Gubia

Poema Sinfónico basado en los textos de "El hombre que esculpió a Dios" de Fernando Carrasco  
A la Banda de Música María Santísima de la Victoria, las Cigarreras, por su XX Aniversario

Andante Solemne  $\text{♩} = 64$

Juan Carlos Sempere Bomboí

8 *rit.* *a tempo* *ff*

18 *rit.* *mf* *f*

36

43 *ff*

51 *p*

66 *Lento Misterioso*  $\text{♩} = 56$  *Allegro*  $\text{♩} = 120$  *mf* *f*

82

92

100 *f*

109



Magna Gubia

241

Musical staff 241-250: Treble clef, starting with a sharp sign. Measures 241-242 have accents and a dynamic of *ff*. Measure 243 has a fermata and a dynamic of *ff*. Measure 244 has a fermata. Measure 245 has a triplet of eighth notes. Measure 246 has a fermata. Measure 247 has a triplet of eighth notes. Measure 248 has a fermata. Measure 249 has a triplet of eighth notes. Measure 250 has a fermata and a dynamic of *f*.

250

Musical staff 250-257: Treble clef. Measure 250 has a triplet of eighth notes. Measure 251 has a fermata. Measure 252 has a triplet of eighth notes. Measure 253 has a fermata. Measure 254 has a triplet of eighth notes. Measure 255 has a fermata. Measure 256 has a triplet of eighth notes. Measure 257 has a fermata.

257

Musical staff 257-264: Treble clef. Measure 257 has a triplet of eighth notes. Measure 258 has a fermata. Measure 259 has a triplet of eighth notes. Measure 260 has a fermata. Measure 261 has a triplet of eighth notes. Measure 262 has a fermata. Measure 263 has a triplet of eighth notes. Measure 264 has a fermata.

264

Musical staff 264-272: Treble clef. Measure 264 has a triplet of eighth notes and a dynamic of *ff*. Measure 265 has a fermata. Measure 266 has a triplet of eighth notes. Measure 267 has a fermata. Measure 268 has a triplet of eighth notes. Measure 269 has a fermata. Measure 270 has a triplet of eighth notes. Measure 271 has a fermata. Measure 272 has a triplet of eighth notes.

272

Musical staff 272-279: Treble clef. Measure 272 has a dynamic of *fp*. Measure 273 has a dynamic of *ff*. Measure 274 has a dynamic of *ff*. Measure 275 has a triplet of eighth notes. Measure 276 has a fermata. Measure 277 has a triplet of eighth notes. Measure 278 has a fermata. Measure 279 has a triplet of eighth notes.

# Magna Gubia

Poema Sinfónico basado en los textos de "El hombre que esculpió a Dios" de Fernando Carrasco  
A la Banda de Música María Santísima de la Victoria, las Cigarreras, por su XX Aniversario

Andante Solemne  $\text{♩} = 64$

Juan Carlos Sempere Bomboí

8 *rit.* *a tempo*  
17 *ff* *ff* *rit.* 12 *mf* *f*  
35  
43 *ff*  
50 2 4 2  
62 4 2 8 *mf*  
80 *f*  
89  
98 *ff* *ff* *f*  
107 3 2 2 2 2 4

2  
117  
Magna Gubia  
Molto rit.  
*mf* *f*

124 *a tempo*  
*ff*

134 *Molto rit.*  
Lento Religioso  $\text{♩} = 64$   
*p*

148  
*p*

157

165

174 **16**  
*mf*

196

204  
**3**

214  
*mf* *ff*

222  
**7**

Andante Solemne  $\text{♩} = 64$   
236  
*ff* *ff*

Magna Gubia

245

*ff* *ff*

254

*f*

261

*ff*

269

*fp* *ff*

277

*ff*

Trompeta B $\flat$  1

# Magna Gubia

Poema Sinfónico basado en los textos de "El hombre que esculpió a Dios" de Fernando Carrasco  
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Juan Carlos Sempere Bomboí

Andante Solemne  $\text{♩} = 64$



Magna Gubia

Andante Solemne  $\text{♩} = 64$

224

**7** **3** *ff*

241

**3** *ff*

251

*f* **3**

258

**3**

265

*ff* **3**

273

*fp* *ff* *ff*

# Magna Gubia

Poema Sinfónico basado en los textos de "El hombre que esculpió a Dios" de Fernando Carrasco  
A la Banda de Música María Santísima de la Victoria, las Cigarreras, por su XX Aniversario

Juan Carlos Sempere Bomboí

Andante Solemne  $\text{♩} = 64$   
*ff*

13

21 *rit.*  
*f*

40 *ff*

48 *ff*

61 *Molto rit.*  
*mf*

68 *Lento Misterioso*  $\text{♩} = 56$  *Allegro*  $\text{♩} = 120$   
*mf* *f*

82 *f*

92 *f*

99 *ff* *f*

107 *f*

Magna Gubia

Molto rit.

2  
116

mf f

a tempo

124

ff

Molto rit.

Lento Religioso  $\text{♩} = 64$

133

p

148

42

197

p

205

f

220

ff

Andante Solemne  $\text{♩} = 64$

229

ff

247

ff f

258

265

ff

274

fp ff

# Magna Gubia

Poema Sinfónico basado en los textos de "El hombre que esculpió a Dios" de Fernando Carrasco  
A la Banda de Música María Santísima de la Victoria, las Cigarreras, por su XX Aniversario

Andante Solemne  $\text{♩} = 64$

Juan Carlos Sempere Bomboí

8 *rit.* *a tempo* *ff*

18 *rit.* *f*

38 *ff*

46 *ff*

56  $\text{♩} = \text{♩}$  *Lento Misterioso*  $\text{♩} = 56$

76 *Allegro*  $\text{♩} = 120$  *mf* *f*

85 *ff* *f*

94 *ff*

101 *ff* *f*

109

2  
118

Magna Gubia

Molto rit.

mf f

Detailed description: This staff contains measures 118 to 123. It begins with a bass clef and a 7/8 time signature. The music features a melodic line with various accidentals (flats and sharps) and a fermata over the final note. Dynamics range from mezzo-forte (mf) to forte (f). A 'Molto rit.' (Molto ritardando) marking is placed above the staff.

124

a tempo

ff

Detailed description: This staff contains measures 124 to 132. It starts with a 7/8 time signature and changes to 3/4 time. The music consists of a rhythmic, eighth-note pattern. Dynamics include fortissimo (ff). A 'Molto rit.' (Molto ritardando) marking is placed above the staff.

133

Molto rit.

Lento Religioso  $\text{♩} = 64$

p

Detailed description: This staff contains measures 133 to 141. It begins with a 4/4 time signature and changes to 3/2 time. The music is characterized by slow, sustained chords and long notes. Dynamics include piano (p). A 'Molto rit.' (Molto ritardando) marking is placed above the staff, and 'Lento Religioso' with a tempo of quarter note = 64 is indicated.

142

p

Detailed description: This staff contains measures 142 to 149. It continues with a 3/2 time signature. The music features long, sustained notes with some grace notes. Dynamics include piano (p).

150

p

Detailed description: This staff contains measures 150 to 158. It continues with a 3/2 time signature. The music features long, sustained notes with some grace notes. Dynamics include piano (p).

159

Detailed description: This staff contains measures 159 to 166. It continues with a 3/2 time signature. The music features long, sustained notes with some grace notes. Dynamics include piano (p).

167

15

Detailed description: This staff contains measures 167 to 188. It continues with a 3/2 time signature. The music features long, sustained notes with some grace notes. A measure rest for 15 measures is indicated at the end of the staff.

189

solo

f

3

Detailed description: This staff contains measures 189 to 196. It continues with a 3/2 time signature. The music features a melodic line with a triplet of eighth notes. Dynamics include forte (f). A 'solo' marking is placed above the staff.

197

Tutti

p mp

Detailed description: This staff contains measures 197 to 204. It continues with a 3/2 time signature. The music features a melodic line with a measure rest for 8 measures. Dynamics include piano (p) and mezzo-piano (mp). A 'Tutti' marking is placed above the staff.

205

8

f

Detailed description: This staff contains measures 205 to 219. It continues with a 3/2 time signature. The music features a melodic line with a measure rest for 8 measures. Dynamics include forte (f).

220

ff

Detailed description: This staff contains measures 220 to 228. It continues with a 3/2 time signature. The music features a melodic line with accents and various accidentals. Dynamics include fortissimo (ff).

229

Molto rit.

Detailed description: This staff contains measures 229 to 236. It continues with a 3/2 time signature. The music features sustained chords. Dynamics include fortissimo (ff). A 'Molto rit.' (Molto ritardando) marking is placed above the staff.

Andante Solemne  $\text{♩} = 64$

Magna Gubia

236

*ff*

3

Detailed description: This system contains measures 236 to 244. It begins with two rests in measures 236 and 237. From measure 238, the music features a series of half notes with accents, grouped by slurs. A triplet of eighth notes is present in measure 241. The dynamic marking *ff* is placed below the first measure.

245

*ff*

3

Detailed description: This system contains measures 245 to 254. It continues the melodic line with half notes and slurs. A triplet of eighth notes appears in measure 249. The dynamic marking *ff* is placed below the first measure.

255

*f*

3

Detailed description: This system contains measures 255 to 261. The music features a sequence of eighth notes with slurs. A triplet of eighth notes is marked in measure 256. The dynamic marking *f* is placed below the first measure.

262

*ff*

3

Detailed description: This system contains measures 262 to 269. The melodic line continues with eighth notes and slurs. A triplet of eighth notes is marked in measure 268. The dynamic marking *ff* is placed below the first measure.

270

*fp* ————— *ff*

Detailed description: This system contains measures 270 to 276. It features a sequence of eighth notes with slurs. A triplet of eighth notes is marked in measure 273. The dynamic marking *fp* is placed below the first measure, and *ff* is placed below the end of the system.

277

*ff*

Detailed description: This system contains measures 277 to 284. It begins with a long slur over two measures (277-278) containing half notes. The music then continues with eighth notes and slurs. A triplet of eighth notes is marked in measure 281. The dynamic marking *ff* is placed below the first measure.

Trombón 3

# Magna Gubia

Poema Sinfónico basado en los textos de "El hombre que esculpió a Dios" de Fernando Carrasco  
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Juan Carlos Sempere Bomboí

Andante Solemne  $\text{♩} = 64$  *ff*

9 *a tempo* *ff*

18 *rit.* 13 *f*

38 *ff*

46 4

56  $\text{♩} = \text{♩}$  4 2 4 2 *Lento Misterioso*  $\text{♩} = 56$

76 *Allegro*  $\text{♩} = 120$  *mf* *f*

85 2

94 *ff*

102 *ff* *f*

110 2

2  
119 **Magna Gubia**  
*Molto rit.* *a tempo*  
*mf* *f*

126  
*ff*

134 *Molto rit.* **Lento Religioso** ♩ = 64  
*p*

148 **48**

203  
*mp*

211 **9**  
*ff*

228 *Molto rit.*

**Andante Solemne** ♩ = 64  
236 *ff* *ff*

246 *ff*

256

264 *ff*

273 *fp* *ff* *ff*

# Magna Gubia

Poema Sinfónico basado en los textos de "El hombre que esculpió a Dios" de Fernando Carrasco  
A la Banda de Música María Santísima de la Victoria, las Cigarreras, por su XX Aniversario

Juan Carlos Sempere Bomboí

Andante Solemne  $\text{♩} = 64$

**3**

*ff*

*rit.*

9 *a tempo*

**3**

*ff*

18 *rit.*

**11**

*mf* *f*

36

**3**

43

*ff*

50

**2** **4**

*p*

61 *Molto rit.*

*mf*

68 **Lento Misterioso**  $\text{♩} = 56$  **Allegro**  $\text{♩} = 120$

**7**

*mf* *f*

83

**2**

92

99

*ff* *ff* *f*

Magna Gubia

2  
107

Musical staff 107-113. The staff begins with a treble clef and a key signature of one sharp (F#). The time signature changes from 3/8 to 3/4, then to 2/4, and finally to 3/8. The music consists of eighth and quarter notes, with a fermata over the final measure.

114

Musical staff 114-120. The staff begins with a treble clef and a key signature of one sharp (F#). The time signature changes from 3/8 to 3/4, then to 2/4, then to 4/4, and finally to 3/4. The music includes a fermata over the final measure, which is marked with a '2' above it.

121

Musical staff 121-127. The staff begins with a treble clef and a key signature of one sharp (F#). The time signature changes from 3/4 to 5/4, then to 3/4, and finally to 3/4. The music includes a fermata over the first measure of the 5/4 section. Dynamics include *mf* and *f*. The tempo marking *a tempo* is present.

128

Musical staff 128-135. The staff begins with a treble clef and a key signature of one sharp (F#). The time signature changes from 3/4 to 4/4, and finally to 3/4. The music includes a fermata over the final measure, which is marked with *Molto rit.*

136

Musical staff 136-149. The staff begins with a treble clef and a key signature of one sharp (F#). The time signature changes from 3/4 to 3/2, and finally to 3/4. The music includes a fermata over the first measure of the 3/2 section. The tempo marking *Lento Religioso* and a metronome marking of  $\text{♩} = 64$  are present. A fermata with the number '7' above it is also present.

150

Musical staff 150-158. The staff begins with a treble clef and a key signature of one sharp (F#). The music consists of half notes. A fermata with the number '7' above it is present. The dynamic marking *p* is present.

159

Musical staff 159-166. The staff begins with a treble clef and a key signature of one sharp (F#). The music consists of half notes. A fermata with the number '7' above it is present.

167

Musical staff 167-181. The staff begins with a treble clef and a key signature of one sharp (F#). The music consists of half notes. A fermata with the number '8' above it is present.

182

Musical staff 182-189. The staff begins with a treble clef and a key signature of one sharp (F#). The music consists of half notes. The dynamic marking *mf* is present.

190

Musical staff 190-209. The staff begins with a treble clef and a key signature of one sharp (F#). The music consists of half notes. A fermata with the number '13' above it is present. The dynamic marking *mp* is present.

210

Musical staff 210-221. The staff begins with a treble clef and a key signature of one sharp (F#). The music consists of half notes. A fermata with the number '5' above it is present. The dynamic markings *mf* and *ff* are present.

222

Musical staff 222-229. The staff begins with a treble clef and a key signature of one sharp (F#). The music consists of half notes. A fermata with the number '7' above it is present.

Andante Solemne  $\text{♩} = 64$

Magna Gubia

236 **3** *ff* **3** *ff*

Musical staff 236-247: Treble clef, starting with a triplet of eighth notes. The piece is marked *ff*. It features several triplet markings and accents over the notes.

248

Musical staff 248-255: Treble clef, continuing the melodic line with triplet markings and accents.

256

Musical staff 256-263: Treble clef, featuring a triplet marking and a slur over a series of notes.

264 *ff*

Musical staff 264-271: Treble clef, marked *ff*. It consists of a series of notes with accents, some of which are beamed together.

272 *fp* *ff* *ff*

Musical staff 272-280: Treble clef, marked *fp*, *ff*, and *ff*. It includes a triplet marking and a series of notes with accents, ending with a double bar line.

# Magna Gubia

Poema Sinfónico basado en los textos de "El hombre que esculpió a Dios" de Fernando Carrasco  
A la Banda de Música María Santísima de la Victoria, las Cigarreras, por su XX Aniversario

Juan Carlos Sempere Bomboí

Andante Solemne  $\text{♩} = 64$

7 *ff*  
*rit.* *a tempo*  
*ff*

15

21 *rit.* *a tempo*  
*mp*

31 *f*

39 *ff*

47 *p*

54  $\text{♩} = \text{♩}$   
2 4  
*mf*  
*Molto rit.* *Lento Misterioso*  $\text{♩} = 56$   
Def. Cello Pizz.  
*pp*

65

72 *Allegro*  $\text{♩} = 120$   
2

80 *Play*  
*f*

2  
85

# Magna Gubia

Musical staff 1: Bass clef, 7/8 time signature, starting with a key signature of one flat. The melody consists of eighth notes with accents, followed by a half note and quarter notes.

92

Musical staff 2: Bass clef, 7/8 time signature, continuing the eighth-note pattern with accents.

99

Musical staff 3: Bass clef, 7/8 time signature, featuring dynamic markings *ff*, *ff*, and *f* with accents.

107

Musical staff 4: Bass clef, 7/8 time signature, changing to 3/4 and 2/4, ending with a dynamic marking *p*.

114

Musical staff 5: Bass clef, 7/8 time signature, changing to 3/4, 2/4, and 4/4, marked *Molto rit.*

121

Musical staff 6: Bass clef, 5/4 time signature, marked *f*, then *a tempo*.

127

Musical staff 7: Bass clef, 3/4 and 4/4 time signatures, marked *ff*, then *Molto rit.*

137

Musical staff 8: Bass clef, 3/2 time signature, marked *p*, *Lento Religioso*, quarter note = 64.

146

Musical staff 9: Bass clef, 3/2 time signature, marked *p*.

155

Musical staff 10: Bass clef, 3/2 time signature, marked *p*.

164

Musical staff 11: Bass clef, 3/2 time signature, marked *p*.

172

Musical staff 12: Bass clef, 3/2 time signature, marked *mp*.

Magna Gubia

182 *mf* **3**

193 *mf*

202

210 *mf*

218 *ff*

226

234 *Molto rit.* **Andante Solemne**  $\text{♩} = 64$  *ff*

243 *ff*

251 *ff*

258

266 *ff*

274 *fp* *ff* *ff* **3** **3**

# Magna Gubia

Poema Sinfónico basado en los textos de "El hombre que esculpió a Dios" de Fernando Carrasco  
A la Banda de Música María Santísima de la Victoria, las Cigarreras, por su XX Aniversario

Andante Solemne  $\text{♩} = 64$

Juan Carlos Sempere Bomboí  
*rit.*

9 *a tempo* **ff**

19 **ff** *rit.*

11

37

45

53 **ff** **p**

Lento Misterioso  $\text{♩} = 56$

Allegro  $\text{♩} = 120$   
*Play*

68 **pp** **mf**

78

86

96

104 **f** **ff**

# Magna Gubia

Molto rit.

Musical staff 114-122. Bass clef, 7/8 time signature. Measure 114 has a whole rest. Measure 115 has a whole rest. Measure 116 has a whole rest. Measure 117 has a whole rest. Measure 118 has a whole note with a fermata and a '2' above it. Measure 119 has a half note. Measure 120 has a quarter note. Measure 121 has a quarter note. Measure 122 has a quarter note. Dynamics: *mf*. A hairpin crescendo is shown from measure 118 to 122.

Musical staff 123-131. Bass clef. Measure 123 has a quarter note with a fermata and a '*f*' below it. Measure 124 has a quarter note. Measure 125 has a quarter note. Measure 126 has a quarter note. Measure 127 has a quarter note. Measure 128 has a quarter note. Measure 129 has a quarter note. Measure 130 has a quarter note. Measure 131 has a quarter note. Dynamics: *f*, *Molto rit.*, *ff*. A hairpin crescendo is shown from measure 126 to 131.

Musical staff 132-146. Bass clef. Measure 132 has a quarter note. Measure 133 has a quarter note. Measure 134 has a quarter note. Measure 135 has a quarter note. Measure 136 has a quarter note. Measure 137 has a quarter note. Measure 138 has a quarter note. Measure 139 has a quarter note. Measure 140 has a quarter note. Measure 141 has a quarter note. Measure 142 has a quarter note. Measure 143 has a quarter note. Measure 144 has a quarter note. Measure 145 has a quarter note. Measure 146 has a quarter note. Dynamics: *p*. A hairpin crescendo is shown from measure 132 to 146. Tempo: *Lento Religioso*  $\text{♩} = 64$ . A '7' is written above measure 146.

Musical staff 147-155. Bass clef. Measure 147 has a quarter note. Measure 148 has a quarter note. Measure 149 has a quarter note. Measure 150 has a quarter note. Measure 151 has a quarter note. Measure 152 has a quarter note. Measure 153 has a quarter note. Measure 154 has a quarter note. Measure 155 has a quarter note. Dynamics: *p*. A hairpin crescendo is shown from measure 147 to 155.

Musical staff 156-164. Bass clef. Measure 156 has a quarter note. Measure 157 has a quarter note. Measure 158 has a quarter note. Measure 159 has a quarter note. Measure 160 has a quarter note. Measure 161 has a quarter note. Measure 162 has a quarter note. Measure 163 has a quarter note. Measure 164 has a quarter note. Dynamics: *p*. A hairpin crescendo is shown from measure 156 to 164.

Musical staff 165-172. Bass clef. Measure 165 has a quarter note. Measure 166 has a quarter note. Measure 167 has a quarter note. Measure 168 has a quarter note. Measure 169 has a quarter note. Measure 170 has a quarter note. Measure 171 has a quarter note. Measure 172 has a quarter note. Dynamics: *p*. A hairpin crescendo is shown from measure 165 to 172.

Musical staff 173-208. Bass clef. Measure 173 has a quarter note with a fermata. Measure 174 has a whole rest. Measure 175 has a whole rest. Measure 176 has a whole rest. Measure 177 has a whole rest. Measure 178 has a whole rest. Measure 179 has a whole rest. Measure 180 has a whole rest. Measure 181 has a whole rest. Measure 182 has a whole rest. Measure 183 has a whole rest. Measure 184 has a whole rest. Measure 185 has a whole rest. Measure 186 has a whole rest. Measure 187 has a whole rest. Measure 188 has a whole rest. Measure 189 has a whole rest. Measure 190 has a whole rest. Measure 191 has a whole rest. Measure 192 has a whole rest. Measure 193 has a whole rest. Measure 194 has a whole rest. Measure 195 has a whole rest. Measure 196 has a whole rest. Measure 197 has a whole rest. Measure 198 has a whole rest. Measure 199 has a whole rest. Measure 200 has a whole rest. Measure 201 has a whole rest. Measure 202 has a whole rest. Measure 203 has a whole rest. Measure 204 has a whole rest. Measure 205 has a whole rest. Measure 206 has a whole rest. Measure 207 has a whole rest. Measure 208 has a whole rest. Dynamics: *mp*. A hairpin crescendo is shown from measure 173 to 208. A '29' is written above measure 173.

Musical staff 209-223. Bass clef. Measure 209 has a quarter note. Measure 210 has a quarter note. Measure 211 has a quarter note. Measure 212 has a quarter note. Measure 213 has a quarter note. Measure 214 has a quarter note. Measure 215 has a quarter note. Measure 216 has a quarter note. Measure 217 has a quarter note. Measure 218 has a quarter note. Measure 219 has a quarter note. Measure 220 has a quarter note. Measure 221 has a quarter note. Measure 222 has a quarter note. Measure 223 has a quarter note. Dynamics: *ff*. A hairpin crescendo is shown from measure 209 to 223. A '8' is written above measure 212.

Musical staff 224-232. Bass clef. Measure 224 has a quarter note. Measure 225 has a quarter note. Measure 226 has a quarter note. Measure 227 has a quarter note. Measure 228 has a quarter note. Measure 229 has a quarter note. Measure 230 has a quarter note. Measure 231 has a quarter note. Measure 232 has a quarter note. Dynamics: *ff*. A hairpin crescendo is shown from measure 224 to 232.

Musical staff 233-242. Bass clef. Measure 233 has a quarter note. Measure 234 has a quarter note. Measure 235 has a quarter note. Measure 236 has a quarter note. Measure 237 has a quarter note. Measure 238 has a quarter note. Measure 239 has a quarter note. Measure 240 has a quarter note. Measure 241 has a quarter note. Measure 242 has a quarter note. Dynamics: *ff*. A hairpin crescendo is shown from measure 233 to 242. Tempo: *Molto rit.*, *Andante Solemne*  $\text{♩} = 64$ .

Musical staff 243-252. Bass clef. Measure 243 has a quarter note. Measure 244 has a quarter note. Measure 245 has a quarter note. Measure 246 has a quarter note. Measure 247 has a quarter note. Measure 248 has a quarter note. Measure 249 has a quarter note. Measure 250 has a quarter note. Measure 251 has a quarter note. Measure 252 has a quarter note. Dynamics: *ff*. A hairpin crescendo is shown from measure 243 to 252.

Musical staff 253-262. Bass clef. Measure 253 has a quarter note. Measure 254 has a quarter note. Measure 255 has a quarter note. Measure 256 has a quarter note. Measure 257 has a quarter note. Measure 258 has a quarter note. Measure 259 has a quarter note. Measure 260 has a quarter note. Measure 261 has a quarter note. Measure 262 has a quarter note. Dynamics: *ff*. A hairpin crescendo is shown from measure 253 to 262.

261

Musical staff for measures 261-267. The staff begins with a bass clef and a common time signature. It contains a sequence of eighth notes, with some notes beamed together. Accents (>) are placed above several notes. The staff concludes with a double bar line.

268

Musical staff for measures 268-273. The staff begins with a bass clef and a common time signature. It contains a sequence of eighth notes, with some notes beamed together. A **ff** dynamic marking is present below the first measure. Accents (>) are placed above several notes. The staff concludes with a double bar line.

274

Musical staff for measures 274-278. The staff begins with a bass clef and a common time signature. It contains a sequence of notes, including a half note, a quarter note, and a quarter rest. A **fp** dynamic marking is present below the first measure, and a **ff** dynamic marking is present below the second measure. Accents (>) are placed above several notes. The staff concludes with a double bar line.

Violoncello

# Magna Gubia

Poema Sinfónico basado en los textos de "El hombre que esculpió a Dios" de Fernando Carrasco  
A la Banda de Música María Santísima de la Victoria, las Cigarreras, por su XX Aniversario

Juan Carlos Sempere Bomboí

Andante Solemne  $\text{♩} = 64$

*rit.*

*ff*

9 *a tempo*

*ff*

19

*rit.*

*a tempo*

*mp*

27

*f*

35

43

*ff*

51

*p*

62

*Molto rit.*

*mf*

Lento Misterioso  $\text{♩} = 56$

*pizz.*

68

76 Allegro  $\text{♩} = 120$

*arco*

*f*

83

Magna Gubia

2  
89

97

*f*

105

112

*p* *Molto rit.* *a tempo* *mf*

119

*f*

126

*ff*

133

*Molto rit.* *Lento Religioso* ♩ = 64 **16**

155

*p*

163

171

180

188

Magna Gubia

196

Musical staff 196-203: Bass clef, quarter notes and eighth notes with slurs and accents.

204

Musical staff 204-211: Bass clef, quarter notes and eighth notes with slurs and accents. Dynamic marking *mf*.

212

Musical staff 212-219: Bass clef, quarter notes and eighth notes with slurs and accents.

220

Musical staff 220-227: Bass clef, quarter notes and eighth notes with slurs and accents. Dynamic marking *ff*.

228

Musical staff 228-235: Bass clef, quarter notes and eighth notes with slurs and accents. Dynamic marking *ff*. Tempo marking *Molto rit.*

236

Andante Solemne  $\text{♩} = 64$

Musical staff 236-244: Bass clef, half notes with slurs and accents. Dynamic marking *ff*.

245

Musical staff 245-255: Bass clef, half notes with slurs and accents.

256

Musical staff 256-263: Bass clef, quarter notes with slurs and accents.

264

Musical staff 264-271: Bass clef, quarter notes with slurs and accents. Dynamic marking *ff*.

272

Musical staff 272-280: Bass clef, quarter notes with slurs and accents. Dynamic markings *fp* and *ff*. Includes a triplet of eighth notes.

Contrabajo

# Magna Gubia

Poema Sinfónico basado en los textos de "El hombre que esculpió a Dios" de Fernando Carrasco  
A la Banda de Música María Santísima de la Victoria, las Cigarreras, por su XX Aniversario

Juan Carlos Sempere Bomboí

Andante Solemne  $\text{♩} = 64$  *rit.*

9 *ff* *a tempo*

20 *mp* *rit.* *a tempo* *pizz.*

27

34 *f* *arco*

42 *ff*

50 *p*

61 *mf* *Molto rit.*

68 *mf* *Allegro*  $\text{♩} = 120$  *Lento Misterioso*  $\text{♩} = 56$  *pizz.*

2  
78

# Magna Gubia

5/8 *f* 4/4 5/8 4/4

86

94

102

*f*

110

*p*

118

*mf* *Molto rit.* *a tempo* *f*

125

*ff*

131

*Molto rit.* **Lento Religioso**  $\text{♩} = 64$

139

**16** *p*

162

Magna Gubia

170

8

*mf*

Detailed description: Musical staff for measures 170-184. It begins with a bass clef and a key signature of one flat. The melody consists of quarter and half notes, some with slurs and accents. A fermata is placed over the eighth measure. A dynamic marking of *mf* is located below the staff. A hairpin crescendo is shown below the staff, starting from measure 170 and ending at measure 184.

185

13

*mp*

Detailed description: Musical staff for measures 185-199. It continues the melody with quarter and half notes. A fermata is placed over the thirteenth measure. A dynamic marking of *mp* is located below the staff. A hairpin crescendo is shown below the staff, starting from measure 185 and ending at measure 199.

205

9

*ff*

Detailed description: Musical staff for measures 205-220. The melody includes quarter and half notes with slurs and accents. A fermata is placed over the ninth measure. A dynamic marking of *ff* is located below the staff. A hairpin crescendo is shown below the staff, starting from measure 205 and ending at measure 220.

221

Detailed description: Musical staff for measures 221-229. The melody consists of quarter and half notes with slurs and accents. A hairpin crescendo is shown below the staff, starting from measure 221 and ending at measure 229.

230

*Molto rit.*      *Andante Solemne*  $\text{♩} = 64$

*ff*

Detailed description: Musical staff for measures 230-238. The tempo changes from *Molto rit.* to *Andante Solemne* with a tempo marking of  $\text{♩} = 64$ . The melody consists of half notes with slurs. A dynamic marking of *ff* is located below the staff. A hairpin crescendo is shown below the staff, starting from measure 230 and ending at measure 238.

239

*ff*

Detailed description: Musical staff for measures 239-248. The melody consists of half notes with slurs. A dynamic marking of *ff* is located below the staff. A hairpin crescendo is shown below the staff, starting from measure 239 and ending at measure 248.

249

Detailed description: Musical staff for measures 249-257. The melody consists of half notes with slurs and accents. A hairpin crescendo is shown below the staff, starting from measure 249 and ending at measure 257.

258

Detailed description: Musical staff for measures 258-265. The melody consists of quarter notes with slurs and accents. A hairpin crescendo is shown below the staff, starting from measure 258 and ending at measure 265.

266

*ff*

Detailed description: Musical staff for measures 266-273. The melody consists of quarter notes with slurs and accents. A dynamic marking of *ff* is located below the staff. A hairpin crescendo is shown below the staff, starting from measure 266 and ending at measure 273.

274

*fp*      *ff*      *ff*

Detailed description: Musical staff for measures 274-281. The melody consists of quarter notes with slurs and accents, ending with a double bar line. A dynamic marking of *fp* is located below the staff. A hairpin crescendo is shown below the staff, starting from measure 274 and ending at measure 281. The final measure contains a series of sixteenth notes.

Timbales

# Magna Gubia

Poema Sinfónico basado en los textos de "El hombre que esculpió a Dios" de Fernando Carrasco  
A la Banda de Música María Santísima de la Victoria, las Cigarreras, por su XX Aniversario

Andante Solemne  $\text{♩} = 64$

Juan Carlos Sempere Bomboí

(F-G-C-G)

9 *a tempo*

18 *ff* *rit.* *a tempo* *p*

24

31 *mf* *f*

38

44

52 *mf*

64 *Molto rit.* *Lento Misterioso*  $\text{♩} = 56$  *Allegro*  $\text{♩} = 120$

78 *mf* *f*

88

Magna Gubia

Musical staff 97-106. Bass clef, 7/8 time signature. Measures 97-106. Dynamics: *ff*, *ff*, *f*.

Musical staff 106-114. Bass clef, 7/8 time signature. Measures 106-114. Dynamics: *ff*, *f*.

Musical staff 114-126. Bass clef, 7/8 time signature. Measures 114-126. Dynamics: *mf*, *f*. Tempo: *a tempo*. Chord: (D-E-F). Measure 114 has a 6-measure rest.

Musical staff 126-134. Bass clef, 7/8 time signature. Measures 126-134. Dynamics: *ff*. Chord: (F-G-C-G). Measure 134 has an 8-measure rest.

Musical staff 134-221. Bass clef, 4/4 time signature. Measures 134-221. Dynamics: *mf*, *f*. Tempo: *Molto rit.*, *Lento Religioso* (♩ = 64). Chord: (F-G-C-G). Measure 134 has a 72-measure rest.

Musical staff 221-229. Bass clef, 4/4 time signature. Measures 221-229. Tempo: *Molto rit.*, *Andante Solemne* (♩ = 64).

Musical staff 229-241. Bass clef, 4/4 time signature. Measures 229-241. Tempo: *Molto rit.*, *Andante Solemne* (♩ = 64).

Musical staff 241-250. Bass clef, 4/4 time signature. Measures 241-250. Dynamics: *ff*. Includes triplets and sixteenth notes.

Musical staff 250-256. Bass clef, 4/4 time signature. Measures 250-256. Dynamics: *ff*. Includes triplets and sixteenth notes.

Musical staff 256-264. Bass clef, 4/4 time signature. Measures 256-264. Dynamics: *f*. Includes triplets.

Musical staff 264-270. Bass clef, 4/4 time signature. Measures 264-270. Dynamics: *f*. Includes triplets.

Musical staff 270-277. Bass clef, 4/4 time signature. Measures 270-277. Dynamics: *fp*, *ff*. Includes triplets and sixteenth notes.

Campanas Tub.  
Lira

# Magna Gubia

Poema Sinfónico basado en los textos de "El hombre que esculpió a Dios" de Fernando Carrasco  
A la Banda de Música María Santísima de la Victoria, las Cigarreras, por su XX Aniversario

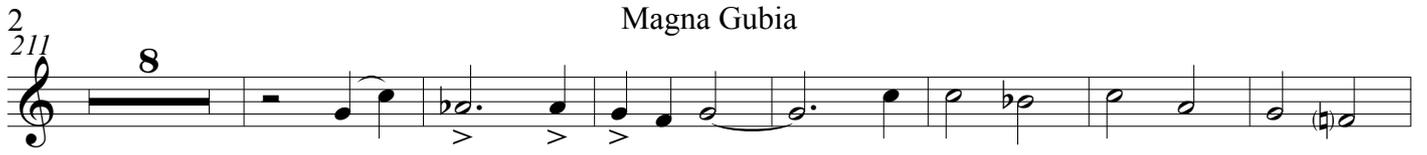
Andante Solemne  $\text{♩} = 64$

Juan Carlos Sempere Bomboí

The musical score is written for Campanas (Tub) and Lira. It consists of ten staves of music. The first staff (measures 1-13) is for Campanas, marked *Andante Solemne* with a tempo of  $\text{♩} = 64$ . It features a 4-measure rest followed by a triplet of eighth notes, a 5-measure rest, and another triplet. Dynamics include *f* and *rit.*. The second staff (measures 14-31) continues the Campanas part with a triplet and a 11-measure rest. The third staff (measures 32-54) is for Campanas, marked *mf*, with a 10-measure rest and an 8-measure rest. The fourth staff (measures 55-61) is for Lira, marked *mf*, with a tempo of  $\text{♩} = \text{♩}$ . The fifth staff (measures 62-67) is for Lira, marked *Molto rit.*. The sixth staff (measures 68-81) is for Campanas, marked *mf*, with a tempo of *Lento Misterioso* ( $\text{♩} = 56$ ) and *Allegro* ( $\text{♩} = 120$ ). It features a 7-measure rest and various rhythmic patterns. The seventh staff (measures 82-96) continues the Campanas part with a 3-measure rest, a 2-measure rest, and a 3-measure rest. The eighth staff (measures 97-113) is for Lira, marked *p*, with a tempo of *a tempo*. It features a 4-measure rest. The ninth staff (measures 114-137) is for Campanas, marked *f*, with a tempo of *Molto rit.*. It features a 5-measure rest and a 4-measure rest. The tenth staff (measures 138-144) is for Lira, marked *Lento Religioso* with a tempo of  $\text{♩} = 64$ . It features a 64-measure rest.

Magna Gubia

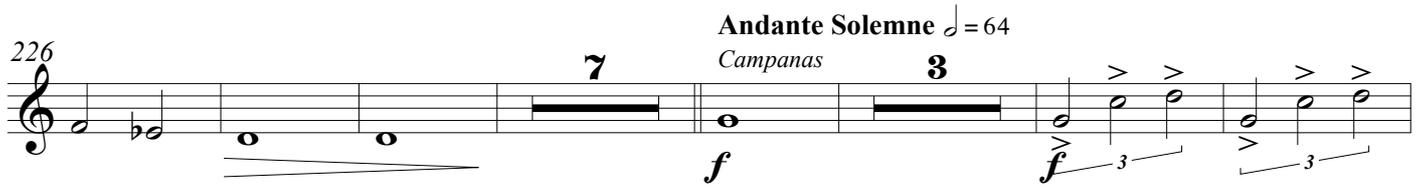
2  
211



8

226

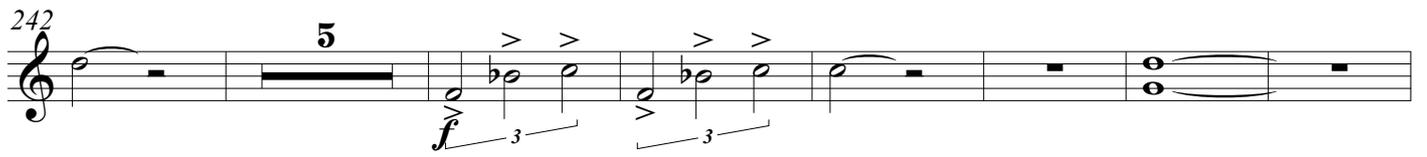
Andante Solemne  $\text{♩} = 64$   
Campanas



7 3

*f* *f*

242



5

*f*

254



3

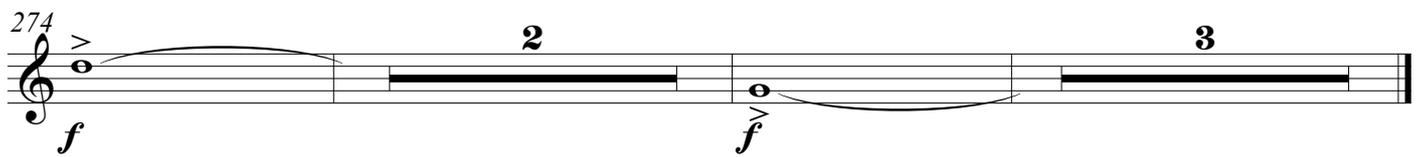
262



5

3

274



2 3

*f* *f*

Campanas Tub.  
Lira

# Magna Gubia

Poema Sinfónico basado en los textos de "El hombre que esculpió a Dios" de Fernando Carrasco  
A la Banda de Música María Santísima de la Victoria, las Cigarreras, por su XX Aniversario

Andante Solemne  $\text{♩} = 64$

Juan Carlos Sempere Bomboí

The musical score is written for Campanas (Tub) and Lira. It consists of ten staves of music. The first staff (measures 1-13) is for Campanas, marked *Andante Solemne* with a tempo of  $\text{♩} = 64$ . It features a 4-measure rest, followed by notes with accents and triplets, a 5-measure rest, and another triplet. The second staff (measures 14-31) continues the Campanas part with triplets and a 11-measure rest. The third staff (measures 32-54) is for Campanas, marked *mf*, with a 10-measure rest and an 8-measure rest. The fourth staff (measures 55-61) is for Lira, marked *mf*, with a tempo of  $\text{♩} = \text{♩}$ . The fifth staff (measures 62-67) is for Lira, marked *Molto rit.*. The sixth staff (measures 68-81) is for Campanas, marked *mf*, with a tempo of *Lento Misterioso* ( $\text{♩} = 56$ ) and *Allegro* ( $\text{♩} = 120$ ). It includes a 7-measure rest and various rhythmic patterns. The seventh staff (measures 82-96) continues the Campanas part with rhythmic patterns and rests. The eighth staff (measures 97-113) is for Lira, marked *a tempo* and *p*. The ninth staff (measures 114-137) is for Campanas, marked *f*, with a tempo of *Lento Religioso* ( $\text{♩} = 64$ ) and *Molto rit.*. The tenth staff (measures 138-144) is for Lira, marked *Lento Religioso* ( $\text{♩} = 64$ ).

# Magna Gubia

2  
211

8

226

**Andante Solemne**  $\text{♩} = 64$   
*Campanas*

7 3

*f* *f*

242

5

*f*

254

262

5

*f*

274

2 3

*f* *f*

Percusión 1  
Bombo, Platos i Lija

# Magna Gubia

Poema Sinfónico basado en los textos de "El hombre que esculpió a Dios" de Fernando Carrasco  
A la Banda de Música María Santísima de la Victoria, las Cigarreras, por su XX Aniversario

Andante Solemne  $\text{♩} = 64$

*rit.*

*a tempo*

Juan Carlos Sempere Bomboí

17

36

45

53

Lento Misterioso  $\text{♩} = 56$

*Lija*

68

76

Allegro  $\text{♩} = 120$

90

103

113

120

Magna Gubia  
Lento Religioso  $\text{♩} = 64$

2  
129

**5**

*Molto rit.*

**3**

**36**

*Lija*

*f*

177

*f*

211

**17**

*Lija*

*f*

234

*Molto rit.*

**5**

**5**

*Andante Solemne*  $\text{♩} = 64$

*f*

250

*f*

259

*f*

268

*ff*

*f*

*fp*

*ff*

*f*

*fp*

276

*f*

# Magna Gubia

Poema Sinfónico basado en los textos de "El hombre que esculpió a Dios" de Fernando Carrasco  
A la Banda de Música María Santísima de la Victoria, las Cigarreras, por su XX Aniversario

Andante Solemne ♩ = 64

Juan Carlos Sempere Bomboí

8 *rit.* *fp* *a tempo* *f*

16 *rit.* *fp* *Cortina* *a tempo* *f*

23 *Maderas*

31 *Caja* *f*

37

42 *ff*

47

53 *Sin bordones* *mf*

64 *Molto rit.* *Lento Misterioso* ♩ = 56 *Maderas* *mf*

70



Magna Gubia

241 *f* *fp*

Musical staff 241: Percussion notation. It begins with a triplet of eighth notes with accents, followed by another triplet. The dynamics are *f* and *fp*. The staff continues with a series of chords, each marked with a dynamic *fp*.

249 *f* *fp*

Musical staff 249: Percussion notation. It features a triplet of eighth notes with accents, followed by another triplet. The dynamics are *f* and *fp*. The staff concludes with a triplet of eighth notes and a final note.

256 *Caja* *f*

Musical staff 256: Percussion notation for 'Caja'. It consists of a continuous sequence of triplets of eighth notes. The dynamic is *f*.

261

Musical staff 261: Percussion notation consisting of a continuous sequence of triplets of eighth notes.

266 *ff*

Musical staff 266: Percussion notation. It features a triplet of eighth notes, followed by a sextuplet of eighth notes, and then another triplet. The dynamic is *ff*.

271 *fp*

Musical staff 271: Percussion notation. It features a triplet of eighth notes with accents, followed by another triplet. The dynamic is *fp*. The staff concludes with a triplet of eighth notes and a final note.

277 *ff*

Musical staff 277: Percussion notation. It begins with a triplet of eighth notes with accents, followed by another triplet. The dynamic is *ff*. The staff concludes with a triplet of eighth notes and a final note.

Percusión 3

Pl. Susp., Tam Tam, Triángulo

# Magna Gubia

Poema Sinfónico basado en los textos de "El hombre que esculpió a Dios" de Fernando Carrasco  
A la Banda de Música María Santísima de la Victoria, las Cigarreras, por su XX Aniversario

Andante Solemne  $\text{♩} = 64$

Plato Susp.

Juan Carlos Sempere Bomboí

Musical score for Percussion 3, featuring Tam Tam, Plato Susp., and Triángulo. The score is divided into measures with various dynamics and articulations.

**Measures 1-14:** *f*, Tam Tam,  $\text{♩} = 64$ , 4, Plato Susp., rit., a tempo, 4, *f*.

**Measures 15-25:** 15, *f*, 4, rit., a tempo, Triángulo, *f*.

**Measures 26-33:** 26, *f*, Triángulo, *f*.

**Measures 34-55:** 34, *f*, 4, 5, 8, *f*.

**Measures 56-65:** 56,  $\text{♩} = 64$ , 3, 2, 7, 8, 4, 7, 8, 4, 4.

**Measures 66-73:** 66, *Molto rit.*, Lento Misterioso  $\text{♩} = 56$ , *f*.

**Measures 74-83:** 74, Allegro  $\text{♩} = 120$ , 2, 2, 2, 4, 2, 2, 2, 4.

**Measures 84-96:** 84, 2, 2, 2, 2, 3, *p*.

**Measures 97-112:** 97, 2, 5, 2, 2, 3, *pp*.

**Measures 113-123:** 113, 2, 7, 3, 2, 4, 4, 3, 7, 4, 8, *pp*.

**Measures 124-174:** 124, a tempo, 4, 5, 3, Lento Religioso  $\text{♩} = 64$ , 37, *mf*.

**Measures 175-184:** 175, Triángulo, *mf*.

2  
181

Magna Gubia

7 18 8

*p* *mf* *f*

219

Andante Solemne  $\text{♩} = 64$  *Plato Susp.*

Tam Tam

15 4

*f* *f*

244

4 4 4

*f* *f* *f*

261

5 4 2 3

*f* *f*