

Magna Gubia

**Poema Sinfónico de
Juan Carlos Sempere Bomboí**

**Basado en los textos de
"El hombre que esculpió a Dios"
de Fernando Carrasco**



Magna Gubia

**Poema Sinfónico para Banda Sinfónica de
Juan Carlos Sempere Bomboí**

Poema sinfónico basado en los textos del magnífico libro “El hombre que esculpió a Dios”, del periodista sevillano Fernando Carrasco.

Realizado para “El hombre que esculpió a Dios”, en memoria de Fernando Carrasco, trabajo de la Banda de Música María Santísima de la Victoria “Las Cigarreras” y D. José Manuel Toscano.

Magna la Gubia que utilizó Juan de Mesa para tallar al Gran Poder, y magno él, el imaginero que “esculpió a Dios”, el Señor de Sevilla.



Albaida (Valencia), Julio de 2016

Magna Gubia

**Poema Sinfónico basado en los textos de "El hombre que esculpió a Dios" de Fernando Carrasco
A la Banda de Música María Santísima de la Victoria, las Cigarreras, por su XX Aniversario**

Juan Carlos Sempere Bomboí

This page of a musical score is for a large orchestra. It contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. E♭), Bassoon (Bsn.), Saxophone A1 (Sx. A. 1), Saxophone A2 (Sx. A. 2), Saxophone T1 (Sx. T. 1), Saxophone B1 (Sx. B. 1), Trumpet 1-3 (Tpt. 1-3), Trumpet 4-6 (Tpt. 4-6), Trombone 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Flisc. (Flisc.), Bdn. (Bdn.), Tuba, Vc. (Vc.), Cb. (Cb.), Timb. (Timb.), C.T. (C.T.), Perc. (Perc.), and strings (Ftn., Fl., Ob., Cl. E♭, Bsn., Sx. A. 1, Sx. A. 2, Sx. T. 1, Sx. B. 1, Tpt. 1-3, Tpt. 4-6, Tbn. 1-2, Tbn. 3, Flisc., Bdn., Tuba, Vc., Cb., Timb., C.T., Perc.). The score includes various musical notations such as notes, rests, and dynamic markings like 'rit.', 'a tempo', 'solo', 'mf', 'mp', 'ff', and 'p'. The page is numbered 17 in the top left corner.

Magna Gubia

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This page contains the musical score for measures 39 through 45 of the piece "Magna Gubia". The score is arranged in a standard orchestral format with multiple staves for different instruments and voices. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes a variety of musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *mf* and *f*. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B.), Saxophone A 1 & 2 (Sx. A. 1 & 2), Saxophone Tenor (Sx. T.), Saxophone Baritone (Sx. B.), Trumpet 1-3 (Tpa. 1-3), Trumpet 2-4 (Tpa. 2-4), Trombone 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Flute (Fl.), Bassoon (Bdno.), Tuba, Violoncello (Vc.), Contrabass (Cb.), Timpani (Timb.), and Percussion (Perc.). The percussion section includes three different parts, with the bottom part featuring a complex rhythmic pattern of eighth and sixteenth notes. The woodwinds and brass sections provide harmonic support and melodic lines throughout the measures.

39

Fl.

Ob.

C. I.

39

Fgt.

Rq.

Cl. 1.1

Cl. 2.2

Cl. 3.3

Cl. B.

Sx. A. 1.1

Sx. A. 2.2

Sx. T.

Sx. B.

39

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Tbn. 3

Flisc.

Bdno.

Tuba

39

Vc.

Cb.

39

Timb.

39

C.T.

39

Perc.

Perc.

Perc.

Magna Gubia

5

[illegible]

7

Allegro $\text{♩} = 120$

72

Fl.

Ob.

C. I.

72

Fgt.

Rq.

Cl. 1-1

Cl. 2-2

Cl. 3-3

Cl. B.

Sx. A. 1-1

Sx. A. 2-2

Sx. T.

Sx. B.

72

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Tbn. 3

Flisc.

Bdno.

Tuba

72

Vc.

Cb.

72

Timb.

72

C.T.

72

Perc.

Perc.

Perc.

85

Ftin.

Fl.

Ob.

C. I.

85

Fgt.

Rq.

Cl. 1.1

Cl. 2.2

Cl. 3.3

Cl. B.

Sx. A. 1.1

Sx. A. 2.2

Sx. T.

Sx. B.

85

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Tbn. 3

Flisc.

Bdno.

Tuba

85

Vc.

Cb.

85

Timb.

85

C.T.

85

Perc.

Perc.

Perc.

Caja

mf

p

99

Ftn.

Fl.

Ob.

C. I.

99

Fgt.

Rq.

Cl. 1.1

Cl. 2.2

Cl. 3.3

Cl. B.

Sx. A. 1.1

Sx. A. 2.2

Sx. T.

Sx. B.

99

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Tbn. 3

Flisc.

Bdno.

Tuba

99

Vc.

Cb.

99

Timb.

99

C.T.

99

Perc.

Perc.

Perc.

p

This page of the musical score is for a symphony, featuring a variety of instruments. The staves are arranged as follows:

- Flt. (Flute)
- Fl. (Flute)
- Ob. (Oboe)
- C. I. (Clarinet I)
- Fgt. (Fagott/Bassoon)
- Rq. (Ragtime)
- Cl. 1.1 (Clarinet 1.1)
- Cl. 2.2 (Clarinet 2.2)
- Cl. 3.3 (Clarinet 3.3)
- Cl. B. (Clarinet Bass)
- Sx. A. 1.1 (Saxophone A. 1.1)
- Sx. A. 2.2 (Saxophone A. 2.2)
- Sx. T. (Saxophone Tenor)
- Sx. B. (Saxophone Bass)
- Tpa. 1-3 (Trumpet 1-3)
- Tpa. 2-4 (Trumpet 2-4)
- Tpt. 1 (Trumpet 1)
- Tpt. 2-3 (Trumpet 2-3)
- Tbn. 1-2 (Trombone 1-2)
- Tbn. 3 (Trombone 3)
- Flisc. (Fliscorno)
- Bdno. (Bassoon)
- Tuba
- Vc. (Violoncello)
- Cb. (Contrabasso)
- Timb. (Timpani)
- C.T. (Corno/Tromba)
- Perc. (Percussion)
- Perc. (Percussion)
- Perc. (Percussion)

The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). A rehearsal mark **113** is present at the beginning of the page. The music is in 4/4 time and features complex melodic lines and harmonic textures.

124 *a tempo* *Molto rit.*

Ftin. *ff*

Fl. *ff*

Ob. *ff*

C. I. *ff*

Fgt. *ff*

Rq. *ff*

Cl. 1.1 *ff*

Cl. 2.2 *ff*

Cl. 3.3 *ff*

Cl. B. *ff*

Sx. A. 1.1 *ff*

Sx. A. 2.2 *ff*

Sx. T. *ff*

Sx. B. *ff*

Tpa. 1-3 *ff*

Tpa. 2-4 *ff*

Tpt. 1 *ff*

Tpt. 2-3 *ff*

Tbn. 1-2 *ff*

Tbn. 3 *ff*

Flisc. *ff*

Bdno. *ff*

Tuba *ff*

Vc. *ff*

Cb. *ff*

Timb. *f* *ff*

C.T. *f* *mf*

Perc. *f* *mf*

Perc. *f* *pp*

Perc. *mf*

155

Ftn.

Fl.

Ob.

C. I.

155

Fgt.

Rq.

Cl. 1.1

Cl. 2.2

Cl. 3.3

Cl. B.

Sx. A. 1.1

Sx. A. 2.2

Sx. T.

Sx. B.

155

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Tbn. 3

Flisc.

Bdno.

Tuba

155

Vc.

Cb.

155

Timb.

155

C.T.

155

Perc.

Perc.

Perc.

The musical score is written for a large orchestra. The instruments are listed on the left side of the page. The score is in 4/4 time and features a variety of musical notations including notes, rests, and dynamic markings. The page number 13 is in the top right corner.

[illegible]

This image shows a page from a musical score, likely for a symphony. The page is numbered 182 in the top left corner. It features multiple staves for various instruments and voices. The instruments listed on the left include Fltin. (Flute), Fl. (Flute), Ob. (Oboe), C. I. (Clarinet in B-flat), Fgt. (Fagott), Rq. (Ragtime), Cl. 1.1 (Clarinet in B-flat), Cl. 2.2 (Clarinet in B-flat), Cl. 3.3 (Clarinet in B-flat), Cl. B. (Clarinet in B-flat), Sx. A. 1.1 (Saxophone A), Sx. A. 2.2 (Saxophone A), Sx. T. (Saxophone T), Sx. B. (Saxophone B), Tpa. 1-3 (Trumpet A), Tpa. 2-4 (Trumpet A), Tpt. 1 (Trumpet B), Tpt. 2-3 (Trumpet B), Tbn. 1-2 (Trombone), Tbn. 3 (Trombone), Flisc. (Flisc.), Bdno. (Bdno.), Tuba, Vc. (Vc.), Cb. (Cb.), Timb. (Timb.), C. T. (C. T.), Perc. (Perc.), and Perc. (Perc.). The score includes dynamic markings such as mf, mp, p, and f. There is a section labeled 'Cortina' in the bottom right. The page is numbered 182 in the top left corner.

215

Ftn.

Fl.

Ob.

C. I.

Fgt.

Rq.

Cl. 1.1

Cl. 2.2

Cl. 3.3

Cl. B.

Sx. A. 1.1

Sx. A. 2.2

Sx. T.

Sx. B.

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Tbn. 3

Flisc.

Bdno.

Tuba

Vc.

Cb.

Timb.

C.T.

Perc.

Perc.

Perc.

(F-G-C-G)

mf *f*

f

Lija

f

Maderas

mf

f

246

Fl.

Ob.

Cl. B.

Cl. E-flat

Cl. A

Sx. A

Sx. E-flat

Sx. B

Tpt. 1-3

Tpt. 2-4

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Tbn. 3

Fl.

Bdn.

Tuba

Vc.

Cb.

Timb.

C.T.

Perc.

Perc.

Perc.

257

Ftn.

Fl.

Ob.

C. I.

Fgt.

Rq.

Cl. 1.1

Cl. 2.2

Cl. 3.3

Cl. B.

Sx. A. 1.1

Sx. A. 2.2

Sx. T.

Sx. B.

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Tbn. 3

Flisc.

Bdno.

Tuba

Vc.

Cb.

Timb.

C.T.

Perc.

Perc.

Perc.

264

Ftn.

Fl.

Ob.

C. I.

264

Fgt.

Rq.

Cl. 1.1

Cl. 2.2

Cl. 3.3

Cl. B.

Sx. A. 1.1

Sx. A. 2.2

Sx. T.

Sx. B.

264

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Tbn. 3

Flisc.

Bdno.

Tuba

264

Vc.

Cb.

264

Timb.

264

C.T.

264

Perc.

Perc.

Perc.

f

