

Magna Gubia

**Poema Sinfónico de
Juan Carlos Sempere Bomboí**

**Basado en los textos de
"El hombre que esculpió a Dios"
de Fernando Carrasco**



Magna Gubia

Poema Sinfónico para Banda Sinfónica de
Juan Carlos Sempere Bomboí

Poema sinfónico basado en los textos del magnífico libro “El hombre que esculpió a Dios”, del periodista sevillano Fernando Carrasco.

Realizado para “El hombre que esculpió a Dios”, en memoria de Fernando Carrasco, trabajo de la Banda de Música María Santísima de la Victoria “Las Cigarreras” y D. José Manuel Toscano.

Magna la Gubia que utilizó Juan de Mesa para tallar al Gran Poder, y magno él, el imaginero que “esculpió a Dios”, el Señor de Sevilla.



Albaida (Valencia), Julio de 2016

Magna Gubia

Poema Sinfónico basado en los textos de "El hombre que esculpió a Dios" de Fernando Carrasco
A la Banda de Música María Santísima de la Victoria, las Cigarreras, por su XX Aniversario

Juan Carlos Sempere Bomboí

Andante Solemne $\text{♩} = 64$ *rit.* *a tempo*

Flautín

Flautas 1-2

Oboe

Corno Inglés

Fagot

Requinto Es

Clarinete Bb 1

Clarinete Bb 2

Clarinete Bb 3

Clarinete Bajo

Saxo Alto 1

Saxo Alto 2

Saxo Tenor 1-2

Saxo Barítono

Trompa F 1-3

Trompa F 2-4

Trompeta Bb 1

Trompeta Bb 2-3

Trombón 1-2

Trombón 3

Fliscorno

Bombardino C 1-2

Tubas 1-2

Violoncello

Contrabajo

Timbales

Campanas Tub. Lira

Percusión 1
Bombo, Platos
Lija

Percusión 2
Caja, maderas
Cortina

Percusión 3
Plato susp.
Tam-Tam
Triángulo

This page of the musical score, titled 'Magna Gubia', page 3, features a complex orchestral arrangement. The score is divided into three systems, each containing multiple staves for different instruments. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in C (C.I.), Bassoon (Fgt.), Clarinet in Bb (Cl.B.), Saxophone Alto 1 (Sx. A. 1.1), Saxophone Alto 2 (Sx. A. 2.2), Saxophone Tenor (Sx. T.), and Saxophone Bass (Sx. B.). The second system includes Trompani 1-3 (Tpa. 1-3), Trompani 2-4 (Tpa. 2-4), Trumpet 1 (Tpt. 1), Trumpet 2-3 (Tpt. 2-3), Trombone 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Fliscorno (Flisc.), Bassoon (Bdno.), and Tuba. The third system includes Viola (Ve.), Contrabass (Cb.), Timpani (Timb.), Clarinet in C (C.I.), and three different parts for Percussion (Perc.). The score is marked with various dynamics, including *mf* (mezzo-forte) and *f* (forte), and includes performance instructions such as 'Tutti' and 'arco'. The piece is in 4/4 time, as indicated by the time signature at the beginning of the first staff. The score is written in a key signature of one sharp (F#).

Magna Gubia

This page of the musical score for 'Magna Gubia' covers measures 39 through 46. The score is arranged for a large symphony orchestra and includes the following instruments:

- Flutes (Fl.):** Part 1 (Fl. 1) and Part 2 (Fl. 2), both playing sixteenth-note patterns with sixteenth rests.
- Oboes (Ob.):** Part 1 (Ob. 1) and Part 2 (Ob. 2), playing sustained notes.
- Clarinets (Cl.):** Clarinet in 1 (Cl. 1.1), Clarinet in 2 (Cl. 1.2), Clarinet in 3 (Cl. 1.3), and Bass Clarinet (Cl. B.).
- Saxophones (Sx.):** Saxophone A 1 & 2 (Sx. A. 1.1, Sx. A. 2.2), Saxophone Tenor (Sx. T.), and Saxophone Bass (Sx. B.).
- Trumpets (Tpt.):** Trumpet 1 (Tpt. 1), Trumpet 2 & 3 (Tpt. 2.3).
- Trumpets (Tpa.):** Trumpet 1-3 (Tpa. 1-3) and Trumpet 2-4 (Tpa. 2-4).
- Trombones (Tbn.):** Trombone 1-2 (Tbn. 1-2) and Trombone 3 (Tbn. 3).
- Baritone/Euphonium (Flisc.):** Flisc.
- Bassoon (Bdno.):** Bdno.
- Tuba (Tuba):** Tuba.
- Violins (Ve.):** Violin.
- Violas (Cb.):** Cb.
- Timpani (Timb.):** Timb., playing triplet patterns.
- Cymbals (C.T.):** C.T.
- Snare Drum (Perc.):** Perc. (top staff).
- Tom-tom (Perc.):** Perc. (middle staff).
- Woodblock (Perc.):** Perc. (bottom staff).

The score features complex rhythmic patterns, including sixteenth-note runs and triplet figures. Dynamic markings such as *mf*, *f*, and *ff* are present throughout. The page concludes with a double bar line at the end of measure 46.

Magna Gubia

46

Fl. *ff* *mf*

Ob. *ff* *mf*

C. I. *ff* *mf*

Fgt. *ff* *p* *mf*

Rq. *ff*

Cl. 1.1 *ff* *p* *mf*

Cl. 2.2 *ff* *p* *mf*

Cl. 3.3 *ff* *p* *mf*

Cl. B. *ff* *p* *mf*

Sx. A. 1.1 *ff*

Sx. A. 2.2 *ff*

Sx. T. *ff*

Sx. B. *ff*

Tpa. 1-3 *ff* *p*

Tpa. 2-4 *ff* *p*

Tpt. 1 *ff*

Tpt. 2-3 *ff*

Tbn. 1-2 *ff*

Tbn. 3 *ff*

Flisc. *ff* *p*

Bdno. *ff* *p*

Tuba *ff* *p*

Vc. *ff* *p*

Cb. *ff* *p*

Timb. *ff*

C.T. *mf* *Lira*

Perc. *ff* *f*

Perc. *ff*

Perc. *f*

Magna Gubia

Molto rit.

Lento Misterioso ♩ = 56

60

Ftn.

Fl.

Ob.

C. I.

60

Fgt.

Rq.

Cl. 1.1

Cl. 2.2

Cl. 3.3

Cl. B.

Sx. A. 1.1

Sx. A. 2.2

Sx. T.

Sx. B.

60

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Tbn. 3

Flisc.

Bdno.

Tuba

60

Vc.

Cb.

60

Timb.

60

C.T.

60

Perc.

Perc.

Perc.

Sin borlones

Lija

Maderas

mf

f

pp

pizz.

Def. Cello Pizz.

Def. Contralto Pizz.

Magna Gubia

Allegro $\text{♩} = 120$

72

Ftn.

Fl.

Ob.

C. I.

Fgt.

Rq.

Cl. 1.1

Cl. 2.2

Cl. 3.3

Cl. B.

Sx. A. 1.1

Sx. A. 2.2

Sx. T.

Sx. B.

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Tbn. 3

Flisc.

Bdno.

Tuba

Ve.

Cb.

Timb.

C.T.

Perc.

Perc.

Perc.

mf

f

arco

Play

Campanas

85

Fl. 85

Ob.

C. I.

Fgt. 85

Rq.

Cl. 1.1

Cl. 2.2

Cl. 3.3

Cl. B.

Sx. A. 1.1

Sx. A. 2.2

Sx. T.

Sx. B.

Tpa. 1-3 85

Tpa. 2-4

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Tbn. 3

Flisc.

Bdno.

Tuba

Ve. 85

Cb. 85

Timb. 85

C.T. 85

Perc. 85

Perc. 85

Perc. 85

Caja

mf

p

99

Fl. *ff* *ff* *f*

Ob. *ff* *ff* *f*

C. I. *ff* *ff* *f*

Fgt. *ff* *ff* *f*

Rq. *ff* *ff* *f*

Cl. 1.1 *ff* *ff* *f*

Cl. 2.2 *ff* *ff* *f*

Cl. 3.3 *ff* *ff* *f*

Cl. B. *ff* *ff* *f*

Sx. A. 1.1 *ff* *ff* *f*

Sx. A. 2.2 *ff* *ff* *f*

Sx. T. *ff* *ff* *f*

Sx. B. *ff* *ff* *f*

Tpa. 1-3 *ff* *ff* *f*

Tpa. 2-4 *ff* *ff* *f*

Tpt. 1 *ff* *ff* *f*

Tpt. 2-3 *ff* *ff* *f*

Tbn. 1-2 *ff* *ff* *f*

Tbn. 3 *ff* *ff* *f*

Flisc. *ff* *ff* *f*

Bdno. *ff* *ff* *f*

Tuba *ff* *ff* *f*

Ve. *ff* *ff* *f*

Cb. *ff* *ff* *f*

Timb. *ff* *ff* *f*

C.T. *ff* *ff* *f*

Perc. *ff* *ff* *f* *mf*

Perc. *ff* *ff* *f*

Perc. *ff* *ff* *f*

p

113

Fl.

Ob.

Cl. C.

Fgt.

Rq.

Cl. 1.1

Cl. 2.2

Cl. 3.3

Cl. B.

Sx. A. 1.1

Sx. A. 2.2

Sx. T.

Sx. B.

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Tbn. 3

Flisc.

Bdno.

Tuba

Vc.

Cb.

Timb.

C.T.

Perc.

Perc.

Perc.

p

mf

f

pp

Lira

Lira

Corina

(D-E-F)

pp

138 Lento Religioso $\text{♩} = 64$

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Flute (Fl.):** Solo starting at measure 138, marked *f* (forte).
- Clarinet (Cl.):** Clarinet 1.1, 1.2, 1.3, and Bass Clarinet (Cl. B.) are marked *pp* (pianissimo).
- Saxophone (Sx.):** Saxophone A 1.1, A 2.2, Tenor (Sx. T.), and Bass (Sx. B.) parts.
- Trumpet (Tpa.):** Trumpets 1-3 and 2-4 are marked *p* (piano).
- Trombone (Tbn.):** Trombones 1-2 and 3 are marked *p*.
- Tuba:** Marked *p*.
- Percussion (Perc.):** Three parts, including a *Cortina* effect.
- Other:** Flute (Fln.), Oboe (Ob.), Bassoon (Fgt.), and Cor Anglais (Ct.) parts are present but mostly silent.

This page of the musical score, titled "Magna Gubia", covers measures 155 through 164. The score is arranged for a large symphony orchestra and includes the following parts:

- Flute (Fl.):** Features a complex melodic line with slurs and accents, starting at measure 155.
- Clarinet (Cl.):** Includes parts for Cl. 1.1, Cl. 2.2, Cl. 3.3, and Cl. B., all playing sustained notes with some melodic movement.
- Saxophone (Sx.):** Includes parts for Sx. A. 1.1, Sx. A. 2.2, Sx. T., and Sx. B., with various melodic and harmonic contributions.
- Trumpet (Tpt.):** Includes parts for Tpt. 1 and Tpt. 2.3, playing sustained notes.
- Trombone (Tbn.):** Includes parts for Tbn. 1-2 and Tbn. 3, playing sustained notes.
- Baritone/Euphonium (Flisc.):** Playing sustained notes.
- Drum Set (Perc.):** Includes parts for Bdno., Tuba, Ve., Cb., and Timb., with various rhythmic patterns.
- Other:** Parts for Ftn., Ob., C. I., Fgt., Rq., and C.T. are also present, mostly playing sustained notes or rests.

The score is marked with a dynamic of *p* (piano) throughout. Measure numbers 155, 160, and 165 are indicated at the beginning of their respective staves. The Flute part includes slurs and accents, and the Saxophone A. 1.1 part includes a complex melodic line with slurs and accents.

This page of the musical score for *Magna Gubia* covers measures 169 through 178. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet in C (C. I.), Clarinet in Bb (Cl. B.), Clarinet in Eb (Cl. E. B.), Bassoon (Sx. A. 1.1, Sx. A. 2.2), Saxophone Tenor (Sx. T.), Saxophone Baritone (Sx. B.), Trumpet 1-3 (Tpa. 1-3, Tpa. 2-4), Trombone 1-2 (Tpt. 1, Tpt. 2-3), Trombone 3 (Tbn. 1-2, Tbn. 3), Fliscorno (Flisc.), Bassoon (Bdno.), Tuba, Violoncello (Vc.), Contrabasso (Cb.), Timpani (Timb.), and Percussion (C.T., Perc.).

Measure 169 is marked with a *169* rehearsal mark. The score includes dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). Specific percussion parts are labeled *Lija* and *Maderas*. The score features various musical notations including slurs, ties, and articulation marks. The percussion parts show rhythmic patterns with accents and slurs, indicating specific playing techniques for the Lija and Maderas.

182

Fl. *A2*
mf *mp*

Ob.
mf

C. I.
mf

Fgt.
mf

Rq.

Cl. 1.1
mf *mf*

Cl. 2.2
mf *mf*

Cl. 3.3
mf *mf*

Cl. B.
mf *mf*

Sx. A. 1.1
p *Tutti*

Sx. A. 2.2
p

Sx. T.
p

Sx. B.

Tpa. 1-3
mf

Tpa. 2-4
mf

Tpt. 1
solo *mf* *Tutti* *mf*

Tpt. 2-3
p

Tbn. 1-2
solo *f*

Tbn. 3

Flisc.
mf

Bdno.
mf *mf*

Tuba

Vc.
mf *mf*

Cb.
mf

Timb.
182

C.T.
182

Perc.
182

Perc.
Cortina

Perc.
p *mf*

199

Ftn.

Fl.

Ob.

C. I.

Fgt.

Rq.

Cl. 1.1

Cl. 2.2

Cl. 3.3

Cl. B.

Sx. A. 1.1

Sx. A. 2.2

Sx. T.

Sx. B.

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Tbn. 3

Flisc.

Bdno.

Tuba

Vc.

Cb.

Timb.

C.T.

Perc.

Perc.

Perc.

mp

mf

p

Tutti

Lira

Cortina

f

Detailed description: This page of a musical score for 'Magna Gubia' contains 28 staves for various instruments. The instruments listed on the left are Flute (Ftn.), Flute (Fl.), Oboe (Ob.), Clarinet in C (C. I.), Bassoon (Fgt.), Clarinet in Bb (Rq.), Clarinet 1.1 (Cl. 1.1), Clarinet 2.2 (Cl. 2.2), Clarinet 3.3 (Cl. 3.3), Clarinet Bass (Cl. B.), Saxophone A 1.1 (Sx. A. 1.1), Saxophone A 2.2 (Sx. A. 2.2), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Trumpet 1-3 (Tpa. 1-3), Trumpet 2-4 (Tpa. 2-4), Trumpet 1 (Tpt. 1), Trumpet 2-3 (Tpt. 2-3), Trombone 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Fliscorno (Flisc.), Bassoon (Bdno.), Tuba, Violoncello (Vc.), Contrabasso (Cb.), Timpani (Timb.), and three Percussion parts (C.T., Perc., Perc.). The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *f* (forte). Performance instructions like *Tutti*, *Lira*, and *Cortina* are also present. The page number '199' is written at the beginning of several staves.

This page of the musical score, titled "Magna Gubia" (page 17), features a large ensemble of instruments. The score is divided into several systems, each containing multiple staves for different instruments. The instruments listed include:

- Flutes:** Fl. (Flute), Fl. 1.1, Fl. 1.2, Fl. 1.3, Fl. 2.1, Fl. 2.2, Fl. 2.3
- Oboes:** Ob.
- Clarinets:** Cl. 1.1, Cl. 1.2, Cl. 1.3, Cl. B.
- Saxophones:** Sx. A. 1.1, Sx. A. 2.2, Sx. T. (Saxophone Alto/Tenor), Sx. B. (Saxophone Baritone)
- Trumpets:** Tpa. 1-3, Tpa. 2-4, Tpt. 1, Tpt. 2-3
- Trombones:** Tbn. 1-2, Tbn. 3
- Percussion:** Flisc. (Flageolet), Bdno. (Bass Drum), Tuba, Ve. (Vibraphone), Cb. (Cymbal), Timb. (Timpani), C.T. (Cymbal Tom), and three Perc. (Percussion) staves.

The score begins at measure 215. Dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo) are used throughout. Performance instructions include accents, slurs, and specific articulation for the percussion parts, such as "Lija" and "Maderas" with triplet markings. The percussion section includes a specific drum set configuration: *(F-G-C-G)*.

This page of the musical score for *Magna Gubia* contains 28 staves of music, starting at measure 246. The instruments and their parts are as follows:

- Flutes:** Fl. (Flute), Ob. (Oboe), C.I. (Cor Anglais), Ftin. (Fagotto).
- Woodwinds:** Rq. (Ricochet), Cl. 1.1, Cl. 1.2, Cl. 1.3, Cl. B. (Clarinete Baixo), Sx. A. 1.1, Sx. A. 2.2, Sx. T. (Saxofone Tenor), Sx. B. (Saxofone Baixo).
- Brass:** Tpa. 1-3, Tpa. 2-4, Tpt. 1, Tpt. 2-3, Tbn. 1-2, Tbn. 3, Flisc. (Flicorno), Bdno. (Bordone), Tuba.
- Percussion:** Ve. (Vibrafone), Cb. (Cimbalão), Timb. (Tamborim), C.T. (Caxixi), and three Perc. (Percussão) staves.

The score includes various musical notations such as dynamics (*ff*, *f*, *fp*), articulation marks (accents, staccato), and phrasing slurs. The percussion parts are marked with *f* and *fp* dynamics. The page concludes with a *f* dynamic marking.

This page of the musical score for 'Magna Gubia' covers measures 257 through 264. The score is arranged for a large symphony orchestra and includes the following instruments and parts:

- Flutes (Fl.):** Part 1 (Fl. 1) and Part 2 (Fl. 2), both playing sixteenth-note patterns with sixteenth rests.
- Oboes (Ob.):** Part 1 (Ob. 1) and Part 2 (Ob. 2), playing sustained notes.
- Clarinets (Cl.):** Part 1 (Cl. 1.1), Part 2 (Cl. 1.2), Part 3 (Cl. 1.3), and Bass Clarinet (Cl. B.), playing various melodic and harmonic lines.
- Saxophones (Sx.):** Alto Saxophone 1 & 2 (Sx. A. 1.1, Sx. A. 2.2), Tenor Saxophone (Sx. T.), and Baritone Saxophone (Sx. B.).
- Trumpets (Tpt.):** Parts 1, 2, and 3 (Tpt. 1, Tpt. 2.3), playing melodic lines.
- Trombones (Tbn.):** Parts 1, 2, and 3 (Tbn. 1-2, Tbn. 3), playing harmonic support.
- Other Instruments:** Fliscorno (Flisc.), Bass Drum (Bdno.), Tuba, Violoncello (Ve.), Contrabasso (Cb.), Timpani (Timb.), and Cymbals (C.T.).

The score features complex rhythmic patterns, including sixteenth-note runs and triplets, and includes various musical notations such as slurs, accents, and dynamic markings.

264

Fl. *ff*

Ob. *ff*

C. I. *ff*

Fgt. *ff*

Rq. *ff*

Cl. 1.1 *ff*

Cl. 2.2 *ff*

Cl. 3.3 *ff*

Cl. B. *ff*

Sx. A. 1.1 *ff*

Sx. A. 2.2 *ff*

Sx. T. *ff*

Sx. B. *ff*

Tpa. 1-3 *ff*

Tpa. 2-4 *ff*

Tpt. 1 *ff*

Tpt. 2-3 *ff*

Tbn. 1-2 *ff*

Tbn. 3 *ff*

Flisc. *ff*

Bdno. *ff*

Tuba *ff*

Ve. *ff*

Cb. *ff*

Timb. *f*

C.T. *f*

Perc. *ff*

Perc. *f*

Perc. *f*

Magna Gubia

This page of the musical score for "Magna Gubia" features a full orchestral and percussion ensemble. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet in C (C. I.), Bassoon (Fgt.), Clarinet in Bb (Cl. B.), Saxophone Alto 1 & 2 (Sx. A. 1 & 2), Saxophone Tenor (Sx. T.), Saxophone Baritone (Sx. B.), Trumpet 1-3 (Tpa. 1-3), Trumpet 2-4 (Tpa. 2-4), Trombone 1 (Tpt. 1), Trombone 2-3 (Tpt. 2-3), Trombone 3 (Tbn. 3), Fliscorn (Flisc.), Bass Drum (Bdno.), Tuba, Violoncello (Ve.), Contrabass (Cb.), Timpani (Timb.), and three different types of Percussion (Perc.). The score is marked with a rehearsal cue at measure 273. The music is characterized by a complex, rhythmic texture with many sixteenth and thirty-second notes. Dynamics are marked with *fp* (fortissimo piano) and *ff* (fortissimo). The percussion parts include complex patterns with triplets and sixteenth-note runs. The overall texture is dense and highly rhythmic.